

LA
07D

ON PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTIETH
[WEEK DAYS 9-6 P.M.—SUNDAY 2-5 P.M.]

8281

THE ART COLLECTIONS
OF THE LATE
VISCOUNT LEVERHULME

[PART FIVE]

FURNITURE, TAPESTRIES
RUGS, ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
FEBRUARY TWENTY-FOURTH, TWENTY-FIFTH, TWENTY-SIXTH, TWENTY-SEVENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

CL.

Aa

NO.

1807D

ACC.

LIBRARY

M. Knoedler & Co.

14 East 57th St.
New York

18-Tall George II pewter chalice, English, circa 1750. T. E. Hanley.....	00.00
19-George II pewter lamp, English, circa 1780. Mrs. Victor Weil.....	17.50
20-George II pewter lamp, English, circa 1750. Walter Ehrlich.....	18.00
21-Early George III pewter teapot and decorated tea canister, English, circa 1780. Mrs. Victor Weil.....	\$17.50
22-Two pewter meat platters and nine other pieces, English, eighteenth century. H. J. Lawrence.....	30.00
23-(a) Pewter pocket flask, French, circa 1780; (b) small circular pewter platter, English, circa 1790. Karl Freund.....	10.00
24-George II needlework chair-seat cover, English, circa 1740. With-drawn.....	
25-Late Elizabethan petit-point panel, English, circa 1600. Mrs. Charles Erlanger.....	125.00
26-Charles I miniature needlework frame, English, circa 1640. A. H. Altschul.....	30.00
27-Charles II embroidery panel, English, circa 1680. Mrs. Charles Erlanger.....	160.00
28-Cromwell stumpwork panel, English, dated 1658. J. C. Davies.....	175.00
29-Kashan silk rug. Costikyan & Co., Inc.....	400.00
30-Persian silk rug. Geo. Minassian.....	950.00
31-Persian silk prayer rug on metal ground. George Minassian.....	900.00
32-Silver nef. T. E. Hanley.....	260.00
33-Mirror table plateau in three parts. G. D. Barnes.....	50.00
34-Pair of George III silver table candlesticks, dated 1775. With-drawn.....	
35-Pair of Sheffield plate Adam table candlesticks.....	With-drawn
36-William III chased silver beaker, dated 1696. T. E. Hanley.....	100.00
37-Pair of English silver-plated fish servers. J. M. Switzer.....	50.00
38-Silver-plated tea urn. H. D. Chester.....	80.00
39-Set of six Queen Anne walnut chairs, circa 1702. P. W. French & Co., Inc.....	1,000.00
40-Stuart mirror in pierced and carved gilt frame, circa 1680-90. S. D. Berry.....	200.00
41-Early George III painted mirror (English, circa 1760). M. Coleman.....	375.00
42-Ten old Irish wineglasses (circa 1780). D. F. Cohalan.....	50.00
43-Twelve old Irish wineglasses (circa 1780). H. M. Coolidge.....	40.00
44-Eleven old Irish wineglasses (circa 1780). D. F. Cohalan.....	20.00
45-Fifteen old Irish glasses (circa 1780). D. F. Cohalan.....	65.00
46-William III small square gold decorated lacquer cabinet (circa 1700). A. S. Blumgarten.....	225.00
47-George III mahogany marquetry wardrobe (circa 1810). S. C. Porter.....	150.00
48-Large Aubusson carpet (circa 1800). Ginsburg & Levy.....	425.00
49-Large Aubusson carpet (18th century). Costikyan & Co., Inc.....	400.00
50-Aubusson carpet (18th century). Barnet J. Klar.....	675.00
51-Louis Quinze style bedstead. T. E. Hanley.....	450.00
52-William and Mary walnut table or box for miniatures (circa 1690). M. H. Hill.....	175.00
53-Charles II needlework panel (circa 1665). R. Blumenthal.....	225.00
54-Four early George II needlework chair-seat covers (circa 1730). Frank Partridge, Inc.....	500.00
55-Seventeenth century silk needlework panel (Italian, circa 1650). M. H. Hill.....	175.00
56-Charles II needlework panel, circa 1670. Mrs. Charles Erlanger.....	110.00
57-William and Mary needlework sampler, dated 1689. Mrs. Victor Weil.....	55.00
58-George III silver crust. S. C. Porter.....	40.00
59-Pair of Sheffield plate candelabra. J. M. Switzer.....	105.00
60-Pair of George III oval pierced sweetmeat dishes dated 1817. Isaac Voron.....	65.00
61-Set of six Sheffield plate Adam candlesticks. J. M. Switzer.....	90.00
62-Set of four Victorian silver salt-cellars. T. E. Hanley.....	70.00
63-Pair of Sheffield plate oval pierced dishes with covers. S. C. Porter.....	75.00
64-George II pewter measure, Scotch circa 1750. R. G. Blumenthal.....	15.00
65-Twelve George III pewter plates. E. M. Berolzheimer.....	35.00
66-Seven George III pewter plates, 1790. Dr. J. J. Asch.....	17.50
67-Eight George III pewter plates, circa 1790. Mrs. T. Travis.....	20.00
68-(a) Four George III pewter soup plates, circa 1790. (b) George II pewter wine funnel, circa 1750. R. W. Lehn.....	30.00
69-Five William III pewter plates, circa 1700. Ginsburg & Levy.....	37.50
70-(a) George II pewter vinegar cruet,	

LEVERHULME TOTAL JUMPS TO \$1,082,413

Sale of Furniture, Tapestries
and Rugs, Begun Yesterday,
Realizes \$33,917.

\$1,625 FOR A FRENCH CARPET

Floor Coverings Generally Bring
Good Prices—\$1,000 for Six
Queen Anne Chairs.

The four-day sale of articles in the fifth part of the Leverhulme collection of furniture, tapestries, rugs and other objects began yesterday afternoon at the Anderson Galleries with a large attendance. The day's realization was \$33,917, which brought the total receipts from the collection to date up to \$1,082,413.50.

Yesterday's high price was \$1,625, which H. L. McVickar paid for a large Savonnerie carpet, measuring considerably over 27 by 19 feet. This French carpet of the eighteenth century was from the collection of Sir Ralph Coote, Bart., Deer Park, Mountrath, Ireland. It has a deep reddish ground, and in the centre is a wreath of flowers and foliage.

Good Prices for Floor Coverings.

The carpets and rugs brought the highest aggregate prices. George Minassian paid \$950 for a Persian silk rug, and \$900 for a Persian silk prayer rug on metal ground. A large Aubusson carpet, from the collection of the

circa 1750; (b) Pair of George II pewter plates, circa 1750. Mrs. J. Travis	15.00
71—Pair of George II pewter plates, circa 1740. Charles A. Lister....	40.00
72—Pair of small pierced brass trivets with ebony handles, English, late 18th century. Charles A. Lister	50.00
73—Early eighteenth century swing toilet mirror on bureau box plateau, Dutch, circa 1720. T. E. Hanley	375.00
74—William and Mary rectangular walnut table, circa 1690. Mrs. Charles Erlanger	525.00
75—George II rectangular carved walnut table, circa 1730-40. P. W. French & Co., Inc.	550.00
76—Inlaid semicircular marquetry commode, Suabian or Black Forest, circa 1780-1800. Barnett J. Klar	350.00
77—Six-fold decorated lacquer screen, Chinese, circa 1750. Charles of London	950.00
78—Sheraton painted and gilt side table, circa 1795. G. D. Barnes ..	450.00
79—Bow-front satinwood painted and marquetry commode, English, circa 1790. M. H. Hill	500.00
80—Eight-day clock, by McCabe, London, circa 1780. T. E. Hanley ..	500.00
81—Pair of early George III mahogany carved tripod tables, circa 1770. T. E. Hanley	775.00
82—Early George III ebony carved tripod table, circa 1770. Mrs. C. F. Holmes	155.00
83—Five old cut wine glasses, English, circa 1800. R. D. Eshbaugh....	25.00
84—Cut glass sweetmeat basket with silver handle. H. Broder	22.50
85—Three pieces of old English Toile ware. Philip Glenby	40.00
86—Bronze bust of Lloyd George by W. Goscombe-John. Mrs. A. S. Elumgarten	130.00
87—Eighteenth century embroidered coat of green silk, English, circa 1760. Karl Freund	55.00
88—Charles I embroidered alms bag, circa 1640. M. H. Hill	45.00
89—Charles II embroidered sampler, dated 1686. Mrs. L. C. Harper ..	230.00
90—Pair of old English silver and horn toasting forks. M. H. Hill	100.00
91—Pair of plated candelabra. N. L. O'Connor	35.00
92—(a) George III pewter quart measure; (b) George III pewter circular meat plate; circa 1780. Dr. J. J. Asch	12.50
93—(a) George I pewter teapot, circa 1720; (b) pewter circular salt cellar, small teaspoon and soup spoon, English, eighteenth century. Walter Ehrlich	12.50
94—Pair of pewter egg cups and mustard pot, English, eighteenth century. Walter Ehrlich	17.50
95—George III pewter covered flagon, circa 1800. Mrs. W. C. Kirk....	15.00
96—Pair of silver-plated oval soup tureens, with covers, and lamp stand, by Elkington, London. W. S. Andrews	115.00
97—Pair of early Charles II pewter plates, circa 1660. Captain D.	

REAL ESTATE BOARDS OF THE

Children not admitted unless accompanied by adult and a regular ticket provided for each child. By special arrangement with the Exposition Management the coupon which, with a payment you to secure a regular admission ticket.

Forfeited if Purchased

GOOD THURSDAY ONLY

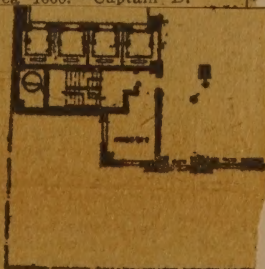
INDUSTRIAL

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TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY, FRIDAY
SATURDAY AFTERNOONS
FEBRUARY TWENTY-FOURTH, TWENTY-FIFTH
TWENTY-SIXTH, TWENTY-SEVENTH
AT TWO-THIRTY

ORDER OF SALE

WEDNESDAY AFTERNOON	NUMBERS	1-127
THURSDAY AFTERNOON	NUMBERS	128-236
FRIDAY AFTERNOON	NUMBERS	237-363
SATURDAY AFTERNOON	NUMBERS	364-493

CARDS OF ADMISSION TO THE SALE, EACH OF WHICH WILL ADMIT ONE PERSON ONLY, MAY BE OBTAINED UPON WRITTEN APPLICATION WHICH MUST SPECIFY THE DAY OF THE SALE AS THE ADMISSIONS ON EACH DAY WILL BE LIMITED TO THE CAPACITY OF THE SALES-ROOM

ON PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTIETH

THE ART COLLECTIONS
OF THE LATE
VISCOUNT LEVERHULME

[PART FIVE]

FURNITURE, TAPESTRIES
RUGS, ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS
THE RIGHT HONOURABLE WILLIAM HULME, VISCOUNT LEVERHULME
HAROLD ROBERT GREENHALGH
FRANCIS D'ARCY COOPER
JOHN McDOWELL

THE ANDERSON GALLERIES
MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The American Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for Seven Dollars

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THE present catalogue comprises the remainder of the great Collection of furniture, textiles and works of art gathered by the late Viscount Leverhulme—with the exception of the original drawings, prints and water colors, which will appear in the next catalogue. The whole of his rugs and carpets are included here, with many of the finest embroideries.

Mr. W. G. Thomson, the well known authority on tapestry and textiles, and author of "A History of Tapestry from the Earliest Times until the Present Day", writes specially:

"The Collection of Textiles at The Hill, Hampstead, is a revelation of the artistic instincts of the late Lord Leverhulme and his liking for representative specimens of the different schools . . . It is seldom that one sees together a set of Felletin hangings of such depth of colouring as Numbers 486-490. In the embroideries, the series of petit-point and stumpwork examples is one of the most extensive ever assembled, embracing many specimens of the first order,—some depicting Old Testament personages, such as Jacob, in fashionable Stuart attire, while others reflect the life of the country people of their time. Nearly all reveal the great technical excellence attained by the Stuart embroideresses. Amongst the carpets is the very rare set of three old Irish examples in brilliant colours, Numbers 491-493."



THE HILL
ONE END OF THE DINING ROOM
SHOWING SOME OF THE
PEWTER AND THE FINE NEEDLEWORK PICTURES

FIRST SESSION

NUMBERS 1-127

1 TWO FRENCH BRONZE FIGURES IN PEASANT COSTUME

18TH CENTURY

Male and female figures, finely modelled. Marble bases. (2)

Height, 16½ inches

2 PAIR OF SCULPTURED MARBLE STATUETTES OF CHILDREN

Circular bases. (2)

Height, 25 inches

3 EIGHTEENTH CENTURY WAX PLAQUE ENGLISH, CIRCA 1780

A group of equestrian figures in high relief representing Canterbury Pilgrims. In a walnut frame.

From the Collection of Sir Cuthbert Quilter, Bart., Methersgate Hall, Woodbridge, Suffolk, England.

Size, 3 inches x 7¼ inches

4 EARLY GEORGE III MAHOGANY WALL BRACKET

ENGLISH, CIRCA 1770

Rectangular moulded top; vase-shaped, fluted and leaf-carved base; made to slide forward from under the top. Receptacle inside with brass lock.

Height, 12 inches; size of top, 12½ x 8 inches

5 ORMOLU CYLINDRICAL HANGING LANTERN

ENGLISH, LATE 18TH CENTURY

With five shaped glass panels (one cracked); festoons of roses above with tassels and small urns, supporting central corona; five pendent branches in centre. *Total height, 36 inches; diameter, 21 inches*



IMPORTANT GEORGE II MAHOGANY ARM-
CHAIR COVERED IN NEEDLEWORK

[NUMBER 6]

6 GEORGE II MAHOGANY ARMCHAIR OF IMPORTANT SIZE

ENGLISH, CIRCA 1740-50

Probably made for the Master or Warden of a City Company. Scroll arms and barirole legs, carved on knees, and with plain club feet. Seat and back covered in gros-point needlework in geometrical patterns, finished with close brass nails.

[SEE ILLUSTRATION]

7 EIGHTEENTH CENTURY SATINWOOD MARQUETERIE CARD TABLE

FRENCH, CIRCA 1790

Inlaid with floral marqueterie and with ormolu floriated scrolls inset in frieze. Tapered and fluted legs with brass collars and bases; brass castors. Top lined with green cloth.

Height, 30½ inches; width, 35 inches; depth, 17½ inches



HEPPLEWHITE SATINWOOD SIDE TABLE, CARVED AND GILT

[NUMBER 8]

8 HEPPLEWHITE SEGMENTAL SIDE TABLE ENGLISH, CIRCA 1780

In his Louis Seize manner; carved and gilt. Tapered and spiral-fluted legs with water-leaf capitals; carved framed stretcher with central basket of flowers; central tablet in frieze with painted swag of flowers; satinwood top, painted with floral border and guilloché on edge. *Height, 34 inches; width, 54 inches; depth, 18½ inches*

[SEE ILLUSTRATION]

9 MAHOGANY AND SATINWOOD MARQUETERIE DRESSING TABLE

ENGLISH, CIRCA 1785-90

Opening top, fitted inside with trays, boxes and partitions for patch papers; drawer under, and pull-out slide; inlaid with marqueterie of vases, etc.; wood knobs to slide and drawer.

Height, 31 inches; size of top, 24 x 20 inches

Similar to the following table.

10 CIRACOTTA MARQUETERIE DRESSING TABLE

ENGLISH, CIRCA 1785-90

Similar to the preceding; fitted inside with adjustable mirror on strut, and with boxes and divisions. Flap and drawer under, with brass drop handles; tapered legs and castors; inlaid with marqueterie of vases, etc. in panels of satinwood.

Height, 32 inches; size of top, closed, 24 x 20 inches

11 STAINED PLANE-TREE SEMICIRCULAR MARQUETERIE COM-MODE

ENGLISH, CIRCA 1810

Inlaid with panels of holly and marqueterie of garlands, vases and festoons in various woods. Three triangular drawers on central runners, in frieze; three doors below.

Height, 33 inches; width, 43 inches; depth, 21 inches

12 EARLY GEORGE I PIER GLASS IN CARVED AND GILT FRAME

ENGLISH, CIRCA 1760

The glass in three divisions, with pearled lattice bars. Arched top with festooned urn and handles in representation of goats' heads.

Height, 7 feet 3 inches; width, 36 inches; size of glass, 56 x 32 inches



FINE INLAID COMMODE OF THE EIGHTEENTH CENTURY

[NUMBER 13]

- 13 **PLANE-TREE MARQUETERIE COMMODE** ENGLISH, CIRCA 1770
Banded with rosewood and inlaid with scroll and floral marqueterie. Bombé front and ends, with splayed feet in the French manner. Three drawers; brass ring handles and chased gilt brass escutcheons. Plate-glass top.

Height, 33 inches; width, 48 inches; depth, 22½ inches

[SEE ILLUSTRATION]

- 14 **TWELVE-LIGHT BRASS CHANDELIER IN TWO TIERS**
DUTCH, EARLY 18TH CENTURY
Baluster centre, with large globe with "S" shaped arms, scrolled; moulded savers.
- 15 **EIGHT-LIGHT BRASS CHANDELIER** DUTCH, 18TH CENTURY
Scrolled arms, with turned finials above.

Drop, 47 inches; spread, 36 inches

Drop, 36 inches; spread, 41 inches

16 **EARLY CHARLES II CARVED AND GILT CABINET STAND**

ENGLISH, CIRCA 1665

Green marble top; scrolled legs and central apron with figure of boy in centre, all pierced and elaborately carved.

Height, 31½ inches; width, 37¾ inches; depth, 19½ inches

17 **SATINWOOD AND BROWN SYCAMORE HEPPLEWHITE MARQUETERIE SIDE TABLE**

ENGLISH, CIRCA 1780

Banded with rosewood and kingwood and inlaid with trellis and floral marqueterie; serpentine front and sides; oval in top inlaid with bouquet of flowers; shaped cabriole legs in the French manner of Hepplewhite, panelled with satinwood and cross-banded with rosewood.

Height, 35¾ inches; width, 48 inches; depth, 26½ inches



GROUP OF EARLY ENGLISH PEWTER

[NUMBER 18-20]

18 **PAIR OF GEORGE II PEWTER CHALICES** ENGLISH, CIRCA 1750

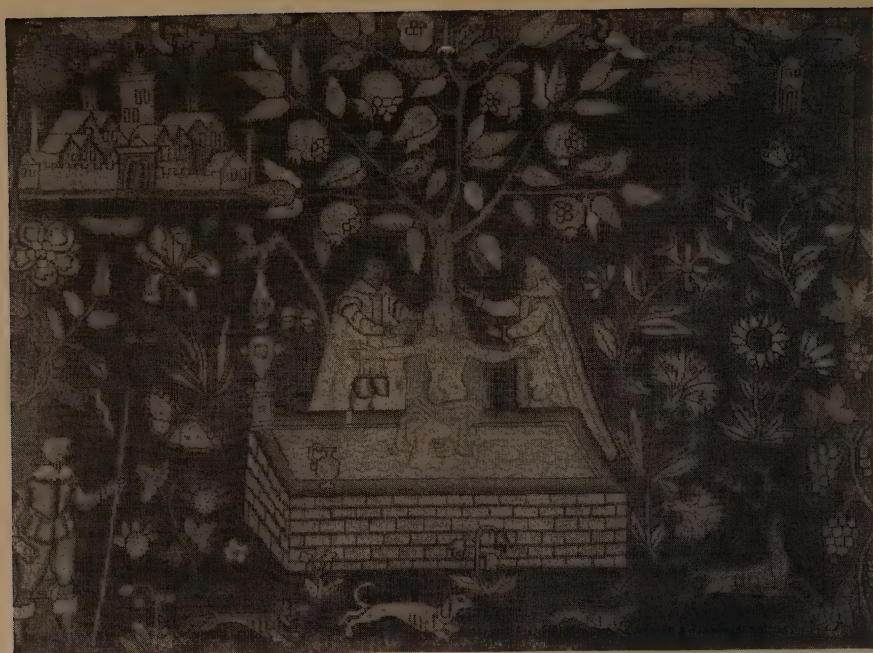
The cup plain cylindrical, with knopped stem and circular moulded foot. (2)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England, 1923.

Height, 10 inches

[SEE ILLUSTRATION]

- 19 **GEORGE II PEWTER LAMP** ENGLISH, CIRCA 1750
Cylindrical body, with scroll handle; on narrow rim foot. A rare piece.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, 1923. *Height, 5½ inches*
[SEE ILLUSTRATION]
- 20 **GEORGE II PEWTER LAMP** ENGLISH, CIRCA 1750
Bulbous body, on circular foot; scroll handle. A rare piece.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, 1923. *Height, 6 inches*
[SEE ILLUSTRATION]
- 21 **EARLY GEORGE III PEWTER TEAPOT AND DECORATED TEA CANISTER** ENGLISH, CIRCA 1780
The teapot with wooden handle (broken), gadroon mouldings on edge, hinged lid, and four paw feet. *Height, 6 inches*
The canister with small sliding lid in top, finely engraved all over with flowers and birds; each side having a sunk panel decorated in copper with a Chinese design of a hawthorn spray with birds. (2)
Height, 7½ inches
- 22 **TWO PEWTER MEAT PLATTERS, AND NINE OTHER PIECES OF PEWTER** ENGLISH, 18TH CENTURY
The platters oval, with shaped and reeded rims. The other pieces comprise deep circular bowl with handle, good marks (*diameter, 11 inches*); hot-water plate with two hinged handles; circular dish with two wooden handles; circular bowl and cover, and four large ladles. (As is) (11)
- 23 (a) **PEWTER POCKET FLASK** FRENCH, CIRCA 1780
Flattened oval shape, with screw top; finely engraved on each side with a vase and a bouquet of flowers.
- (b) **SMALL CIRCULAR PEWTER PLATTER** ENGLISH, CIRCA 1790
With scalloped rim, on four scroll feet. (2)
- 24 **GEORGE II NEEDLEWORK CHAIR-SEAT COVER** ENGLISH, CIRCA 1740
Worked in large flowers in various colors, on a white ground.
Size, 24 inches square



FINE PANEL IN ELIZABETHAN PETIT-POINT
[NUMBER 25]

25 LATE ELIZABETHAN PETIT-POINT PANEL

ENGLISH, CIRCA 1600

Representing "Susanna and the Elders". Susanna is depicted in the bath, into which a dragon on a baluster spouts water. The Elders approach to seize her under a pomegranate tree. To the left, in the distance, is a walled city with clouds and a tree; to the right, a windmill with clouds and trees. The ground is worked with rose, iris, strawberry, vine, carnation, sunflower, honeysuckle and cornflower sprays, among which are caterpillars, butterfly and fly. In the foreground, a hunter advances from the left, following his dogs in close pursuit of a hare and a stag. *Height, 14 inches; width, 18 inches*

[SEE ILLUSTRATION]

26 CHARLES I MINIATURE NEEDLEWORK FRAME

ENGLISH, CIRCA 1640

With floral emblems in colored silks and tasselled fringe border.

Size, 9 x 8½ inches

- 27 **CHARLES II EMBROIDERY PANEL** ENGLISH, CIRCA 1680
 In petit-point, long and short stitch, and knots on a white ground sewn with sequins; representing King Charles I enthroned in a pavilion with domed top, decorated in trellis pattern enclosing stepped lozenges, with carpet of the same pattern; on the left a pair of lovers fondling; on the right another couple regarding them with scandalized expressions. In the upper angle to the left, a mansion with figures at the windows and door, and a tree; on the right are similar details. On the field, sprays of tulip and other flowers, and a caterpillar and butterfly are applied. Above the canopy the initials "H. E." are inscribed. *Height, 10½ inches; width, 14½ inches*
- 28 **CROMWELL STUMPWORK PANEL** ENGLISH, DATED 1658
 The centre with an oval medallion, figures of lady and cavalier standing under a canopy with draped curtains; the border with sprays of flowers in petit-point appliqué work, the sun and moon above, rock-work and pool below. Dated 1658, with initials "M. S."
Size, 17½ x 24¾ inches
- 29 **KASHAN SILK RUG** PERSIA
 Centre field with medallion and corner motifs showing arabesques and palmette flowers on pale tan ground, while the field is decorated with Chinese peonies and Chinese cloud motifs in deep red and pale blue and deep indigo-blue. Three borders, the main one of elaborate palmette flowers on deep blue. (As is)
Size, 6 feet 3 inches x 4 feet 1 inch
- 30 **PERSIAN SILK RUG**
 Very elaborate design of large centre medallion and corner motifs decorated with arabesques and star flowers set on a centre field with similar decoration. The very intricate design outlined in black in delicate blue and purple. *Size, 9 feet 9 inches x 7 feet*
- 31 **PERSIAN SILK PRAYER RUG ON METAL GROUND**
 The spandrels of the niche mulberry-red with floral decoration; the field with elaborate flower vase and tree-of-life design in subdued colors on silver ground. Three borders of diverse elaborate fine designs. (As is) *Size, 6 feet 6 inches x 4 feet 5 inches*



SILVER NEF
[NUMBER 32]

32 SILVER NEF

DUTCH

With winged female figurehead, full sails and figure holding banner at the helm. On foot chased with youthful figure, birds and flowers.

Height, 17 inches. Weight about 36 ounces

[SEE ILLUSTRATION]

33 MIRROR TABLE PLATEAU IN THREE PARTS

Border heavily chased with foliage scrolls, beading and egg-and-dart pattern.

Length, 66 inches; width, 23 inches

34 PAIR OF GEORGE III SILVER TABLE CANDLESTICKS

ENGLISH, DATED 1775

Adam pattern, decorated with husk festoons, ram's masks and urns. Moulded and tapered stems; urn tops and square bases. Dated 1775. (2)

Height, 12 inches

35 PAIR OF SHEFFIELD PLATE ADAM TABLE CANDLESTICKS

Fine design, the tapered stems, square bases and urn tops embossed with husk festoons, rams' masks and amorini heads. (2)

Height, 12 inches

36 WILLIAM III CHASED SILVER BEAKER ENGLISH, DATED 1696

Chased with lion-masks and strapwork. Dated 1696. Rare. (Marks partly obliterated)

From the Collection of the late C. A. Preston Esq., Yarmouth, England.

Height, 5½ inches. Weight about 7 ounces

37 PAIR OF ENGLISH SILVER-PLATED FISH SERVERS

Pierced and engraved; carved ivory handles. (2)

38 SILVER-PLATED TEA URN

Vase shape, with reeded looped handles and pineapple crested dome cover. Square foot. Made by Elkington, London.

Height, 17½ inches



ONE OF A SET OF SIX QUEEN ANNE
CHAIRS IN WALNUT

[NUMBER 39]

39 SET OF SIX QUEEN ANNE WALNUT CHAIRS

ENGLISH, CIRCA 1702

Tall open backs and central splats inlaid with marqueterie; cabriole legs and club feet; drop-in seats covered in crimson silk jaspé velvet.

(6)

Height, 40 inches

[SEE ILLUSTRATION]

40 STUART MIRROR IN PIERCED AND CARVED GILT FRAME

ENGLISH, CIRCA 1680-90

Shield and crest with lion supporters at top, and crown above; ornament of scrolls at sides. *Height, 25½ inches; width, 22½ inches*

41 **EARLY GEORGE III PAINTED MIRROR IN GILT FRAME**

ENGLISH, CIRCA 1760

Gilt eagle at top; fluted semi-balusters at sides, with capitals; glass panel at top, painted with urn and festoons of flowers on a light blue ground; mirror painted with birds and flowers.

Size of glass, 37 x 30½ inches

42 **TEN OLD IRISH WINEGLASSES**

IRISH, CIRCA 1780

For sherry. Circular bowls, with a band of engraving on the outside; stems with a double knop at the top, and circular feet; the majority with pontil mark. (10)

43 **TWELVE OLD IRISH WINEGLASSES**

IRISH, CIRCA 1780

For port. Similar in design to the preceding; the majority with pontil mark. (12)

44 **ELEVEN OLD IRISH WINEGLASSES**

IRISH, CIRCA 1780

For liqueur. Similar in design to the preceding; the majority with pontil mark. (11)

45 **FIFTEEN OLD IRISH GLASSES**

IRISH, CIRCA 1780

Comprising four fine rummers; nine claret glasses of one size, and two others, slightly larger; similar in design to the preceding; the majority with pontil mark. (15)

46 **WILLIAM III SMALL SQUARE GOLD-DECORATED LACQUER CABINET**

ENGLISH, CIRCA 1700

Has two doors enclosing nine drawers. Decorated with Chinese scenes in gold on a ground of black lacquer. Plain turned-leg stand with cross stretchers. The stand is of later date.

Height of cabinet, 17 inches; width, 18 inches; depth, 12 inches

Total height with stand, 48 inches

47 **GEORGE III MAHOGANY MARQUETERIE WARDROBE**

ENGLISH, CIRCA 1810

Inlaid with bandings and flutes of satinwood and with marqueterie. Two doors above, and three long drawers with oval brass handles below. Moulded cornice with inlaid fluted frieze and open-fretted gallery above.

Total height, 7 feet 7 inches; width, 58½ inches; depth, 21 inches

- 48 **LARGE AUBUSSON CARPET** FRENCH, CIRCA 1800
 Crimson ground, with a central oval medallion containing roses and other flowers on a cream ground, within a narrow band entwined with convolvulus, and an outer border of laurel leaves, berries and ribbons, broken into the ground at four points by pink and white flowers and volutes. The border is a framework imitating wood carved and gilt, with scrolls, vases of flowers, a torch and quiver, panels with roses and other flowers, and outer mouldings of egg-and-dart pattern in golden tones.
 From the Collection of the late Field-Marshal Earl Kitchener, who purchased it from a palace in Cairo. *Size, 27 feet x 24 feet 6 inches*
- 49 **LARGE AUBUSSON CARPET** FRENCH, 18TH CENTURY
 Crimson ground, with a trellis enclosing a quatrefoil and framed in a light grey, upon which are spiral classic ornaments in light blue with octagonal gold-framed panels containing blue roses alternating with pendants at intervals, within an outer border with twisted straps in gold, and an inner of laurel framing with berries and ribbons. The inner angle of the border is arched and the shape followed by a slim foliated golden rod, while the angle contains a monogram. The centre contains a medallion with a group of flowers in blue, bounded by a floral band with a gold frame. On two sides are acanthus plants and laurel wreaths. Marked "W. C." in yellow in margin. *Size, 27 feet x 17 feet 6 inches*
- 50 **AUBUSSON CARPET** FRENCH, 18TH CENTURY
 Medallion centre, with vine foliage and wreath of flowers; maroon ground with trellis figuring; scroll border. *Size, 15 feet x 14 feet 6 inches*
- 51 **LOUIS QUINZE STYLE BEDSTEAD PAINTED GREEN AND GOLD** FRENCH
 The foot end on cabriole legs with scrolled feet; the sides with sunk panels of floral swags in slight relief. Shaped back with panel painted with figures in oil colors on canvas; loose canopy with valance drapery and painted circular panel; gilt lambrequin, partly carved wood, partly carton-pierre. *Width, 58 inches*
- 52 **WILLIAM AND MARY WALNUT TABLE OR BOX FOR MINIATURES** ENGLISH, CIRCA 1690
 Lifting top, lined inside with old velvet, and veneered outside with oyster-pieces of laburnum. On walnut stand, with turned legs and flat cross-stretcher. *Height, 33 inches; width, 38½ inches; depth, 21 inches*



FINE CHARLES II NEEDLEWORK PANEL

[NUMBER 53]

53 **CHARLES II NEEDLEWORK PANEL** ENGLISH, CIRCA 1665

In long and short, couching, looped purl, brick, openwork and other stitches, and sequins, representing in the centre the meeting of Jacob and Rachel at the well, both being in seventeenth century costume. Above is a palace flanked by trees, clouds and a sunburst; below, a bird on an apple bough, with a stag on the left and leopard on the right. In the lower corners are a shepherd piping to a dancing dog and sheep near him, and a fish pond with fish surrounded by rocks, and a kingfisher with prey, to the left and right respectively. The upper corner on the left contains buildings with a pear tree and bird; that on the right buildings and an apple tree. Near the central incident are the figures of a lady with basket approaching a peacock, and a man with basket over shoulder, accompanied a dog. In the vacant spaces are individual butterflies, snails, flies, caterpillars, violets, carnation, tulip, rose, campanulas, strawberry, lily and other details.

Height, 12 inches; width, 20 inches

[SEE ILLUSTRATION]

54 FOUR EARLY GEORGE II NEEDLEWORK CHAIR-SEAT COVERS

ENGLISH, CIRCA 1730

The pattern in petit-point on a white background in single basket stitch. From a red rose in the centre radiate sprays of tulip, tiger-lily, anemone, iris, poppy, convolvulus and other flowers. (4)

Size of two, 25 x 23 inches; of the others, 24 inches square

55 SEVENTEENTH CENTURY SILK NEEDLEWORK PANEL

ITALIAN, CIRCA 1650

The design of feather pattern in red, blue and green of various tints, with gold stitches outlined with black following the pattern, and a gold and black chequer band between the panel and border, furnished with a tasselled fringe in gold color.

Height, 6 feet 8 inches; width, 6 feet

56 CHARLES II NEEDLEWORK PANEL

ENGLISH, CIRCA 1670

Lot's wife. To the right, Lot followed by two female figures, his wife behind looking backwards, with two angels and city in the distance.

Size, 8 x 12½ inches

57 WILLIAM AND MARY NEEDLEWORK SAMPLER

ENGLISH, DATED 1689

With flowers and arabesques in bright-colored silks; at the base the alphabet, and date 1689.

Size, 19½ x 6½ inches

58 GEORGE III SILVER CRUET

Boat shape, encircled by full flutes, on four supports. Contains five silver-mounted cut-glass bottles.

Width, 8½ inches

59 PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA

With entwined branches, fluted taper stems and beaded oval bases.

(Sconces damaged) (2)

Height, 15 inches

60 PAIR OF GEORGE III OVAL PIERCED SWEETMEAT DISHES

ENGLISH, DATED 1817

Pierced and chased with birds and fruit in scroll panels divided by trellis ornament. Dated 1817. (2)

Width, 8 inches. Weight about 17 ounces

61 SET OF SIX SHEFFIELD PLATE ADAM CANDLESTICKS

Chased with goat-masks, festoons and acanthus ornament. Square baluster stems, urn tops and square bases. (6)

Height, 11 inches

- 62 **SET OF FOUR VICTORIAN SILVER CIRCULAR SALTCELLARS**
Trencher type, on three shell feet. In velvet-lined case. (4)
- 63 **PAIR OF SHEFFIELD PLATE OVAL ENTREE DISHES WITH COVERS**
With beaded borders, scrolled feet and reeded looped handles. (4)
Width, 13½ inches
- 64 **GEORGE II PEWTER MEASURE** SCOTCH, CIRCA 1750
Bulbous body, scroll handle, and hinged lid with fleur-de-lys decoration and initials "T. S."
Height, 8 inches
- 65 **TWELVE GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (12) *Diameter, 9½ inches*
- 66 **SEVEN GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (7) *Diameter, 9½ inches*
- 67 **EIGHT GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (8) *Diameter, 9¾ inches*
- 68 (a) **FOUR GEORGE III PEWTER SOUP PLATES** ENGLISH, CIRCA 1790
Circular, with plain rim. *Diameter, 9 inches*
(b) **GEORGE II PEWTER WINE FUNNEL** ENGLISH, CIRCA 1750
With reeded decoration, and small loop handle. (5)
- 69 **FIVE WILLIAM III PEWTER PLATES** ENGLISH, CIRCA 1700
Circular, with good marks. Fine quality. (5) *Diameter, 8½ inches*
- 70 (a) **GEORGE II PEWTER VINEGAR CRUET** ENGLISH, CIRCA 1750
Circular bulbous body; good mark. *Height, 5¾ inches*
(b) **PAIR OF GEORGE II PEWTER PLATES** ENGLISH, CIRCA 1750
Circular, with turned-up rim; good mark. (3) *Diameter, 8½ inches*
- 71 **PAIR OF GEORGE II PEWTER PLATES** ENGLISH, CIRCA 1740
Circular, with shaped rims; engraved with a coronet and crest. (2)
Diameter, 9¾ inches
- 72 **PAIR OF SMALL PIERCED BRASS TRIVETS WITH EBONY HANDLES** ENGLISH, LATE 18TH CENTURY
(2) *Length, 9½ inches*



FINE MARQUETERIE WALNUT MIRROR OF THE
EARLY EIGHTEENTH CENTURY

[NUMBER 73]

73 EARLY EIGHTEENTH CENTURY SWING TOILET MIRROR ON
BUREAU BOX PLATEAU

DUTCH, CIRCA 1720

Walnut, inlaid with marqueterie.

[SEE ILLUSTRATION]

74 WILLIAM AND MARY RECTANGULAR WALNUT TABLE

ENGLISH, CIRCA 1690

On turned and twisted legs with shaped flat stretcher; veneered with walnut oyster-pieces and inlaid with stringing; one drawer in frieze, with brass drop handles.

Height, 27½ inches; width, 35 inches; depth, 22 inches



IMPORTANT CARVED TABLE IN WALNUT
[NUMBER 75]

75 IMPORTANT GEORGE II RECTANGULAR CARVED WALNUT TABLE

ENGLISH, CIRCA 1730-40

Massive top, carved with inverted gadroon and leaf moulding; supported on end standards carved with massive winged lions; female heads at ends; heavily carved cross-stretcher, ornamented with masks, festoons and flowers.

From the Collection of the Right Hon. Earl Brownlow, Belton House, Grantham, England.

Height, 36 inches; width, 7 feet 1 inch; depth, 39 inches

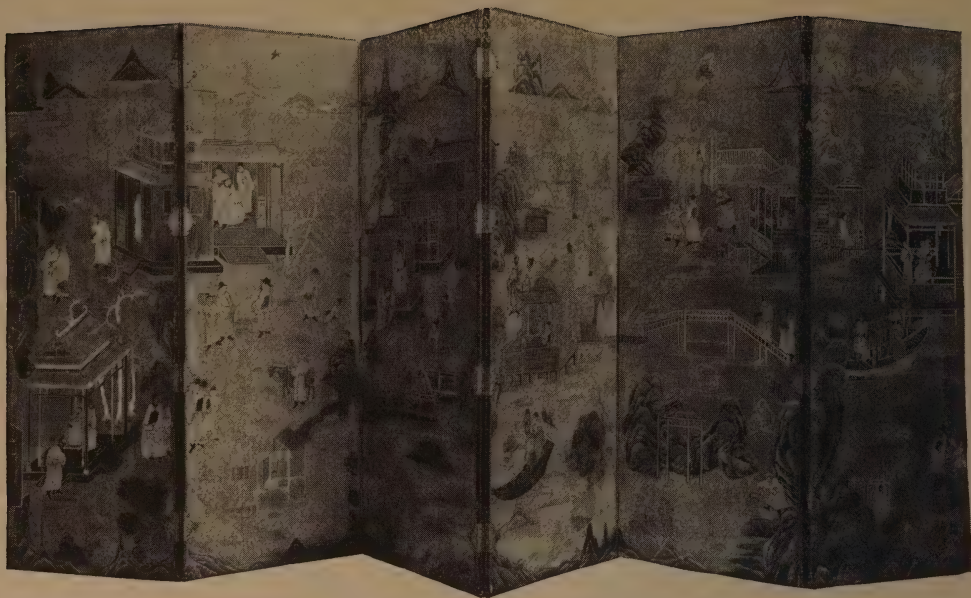
[SEE ILLUSTRATION]

76 INTRICATELY INLAID SEMICIRCULAR MARQUETERIE COM-MODE

SUABIAN OR BLACK FOREST, CIRCA 1780-1800

Veneered with grey sycamore (hairwood), inlaid with panels and bandings of holly, satinwood and rosewood, and marqueterie of trophies of musical instruments and other ornaments. One central door in which is a central panel of plane-tree and sycamore, with a picture of a scribe inlaid in various woods, and with a broad band of rosewood inlaid with marqueterie of leaves. A remarkable example of intricate inlay.

Height, 37 inches; width, 47 inches; depth, 20 inches



CHINESE EIGHTEENTH CENTURY RED LACQUER SCREEN
[NUMBER 77]

77 SIX-FOLD DECORATED LACQUER SCREEN

CHINESE, CIRCA 1750

Decorated on both sides with Chinese scenes in black and gold on a ground of red lacquer; chased, gilt and shaped brass hinges.

Height of each fold, 7 feet 6 inches; width, 32 inches

[SEE ILLUSTRATION]

78 SHERATON PAINTED AND GILT SIDE TABLE

ENGLISH, CIRCA 1795

Satinwood top, painted with floral border; half-round ends.

Height, 34 inches; width, 45 inches; depth, 13 inches

79 BOW-FRONT SATINWOOD PAINTED AND MARQUETERIE COM-MODE

ENGLISH, CIRCA 1790

Top painted with oval medallions, pastoral subjects of shepherdess and lamb, and inlaid with marqueterie. Two doors, inlaid with vases and Garrya sprays, with three drawers behind, and one drawer above; brass ring handles. Plate-glass top.

Height, 33 inches; width, 26½ inches; depth, 22½ inches

[SEE ILLUSTRATION]



FINE PAINTED AND INLAID SATINWOOD COMMODOE OF THE
EIGHTEENTH CENTURY
EIGHTEENTH CENTURY CLOCK IN SATINWOOD CASE
[NUMBERS 79 AND 80]

80 EIGHT-DAY NON-STRIKING CLOCK BY McCABE, LONDON

ENGLISH, CIRCA 1780

Satinwood case, painted with a vase, two boys and garlands of flowers; brass handle at top; circular painted dial, domed; wreath of leaves painted round hand collet; brass bezel.

[SEE ILLUSTRATION, PAGE 21]



PAIR OF EIGHTEENTH CENTURY COFFEE TABLES
IN MAHOGANY

[NUMBER 81]

81 PAIR OF EARLY GEORGE III MAHOGANY CARVED TRIPOD
TABLES

ENGLISH, CIRCA 1770

Triple-cluster column shafts and moulded and carved tops; carved tripods. (Some additions) (2)

Height, 28 inches; size of top, 14 x 10¾ inches

[SEE ILLUSTRATION]

- 82 **EARLY GEORGE III EBONY CARVED TRIPOD TABLE** ENGLISH, CIRCA 1770
 Of the same design as the preceding.
Height, 29 inches; size of top, 15 x 12 inches
- 83 **FIVE OLD CUT WINEGLASSES** ENGLISH, CIRCA 1800
 Various sizes and shapes, decorated with figures and flowers in gilt.
 (5)
- 84 **CUT-GLASS SWEETMEAT BASKET WITH SILVER HANDLE**
Size, 12 x 8 inches
- 85 **THREE PIECES OF OLD ENGLISH TOLE WARE**
 Coffee pot, tea urn, and kettle. (3)
- 86 **BRONZE BUST OF DAVID LLOYD-GEORGE BY W. GOSCOMBE-
 JOHN** 1921
Height, 11 inches
- 87 **EIGHTEENTH CENTURY EMBROIDERED COAT OF GREEN
 SILK** ENGLISH, CIRCA 1760
 Embroidered with flowers of various colors.
- 88 **CHARLES I EMBROIDERED ALMS BAG** ENGLISH, CIRCA 1640
 With sprays of flowers, birds and butterflies in appliqué petit-point
 needlework on cream silk, with silver and gold thread border and
 silk tassels to each corner. *Size, 21 x 17½ inches*



[NUMBER 89]

- 89 **CHARLES II EMBROIDERED SAMPLER** ENGLISH, DATED 1666
 In colored silks; beginning with band and the alphabet, and "Mary Swift, her work made in the year 1666. She was born the 14 of April 1657." Then follow a stag with arabesque ornament, banks of conventional rose and strawberry plants, rows of leaves, enclosing panel with floral motif, grotesque human figures, animals, birds and insects, rows of cruciforms alternating with star and carnation pattern, in varying treatments, a row of daisy patterns, and narrow bordering band enclosing an undulatory stem of flower of tulip shape.

Height, 36 inches; width, 7 inches

- 90 **PAIR OF OLD ENGLISH SILVER AND HORN TOASTING FORKS**
Pair of polished gazelle horns mounted with silver prongs and ringed ends for hanging. (2) *Length, 28 inches*
- 91 **PAIR OF PLATED TWO-LIGHT CANDELABRA**
With urn-shaped nozzles, baluster stems and circular bases. Assembled. (2) *Height, 14½ inches*
- 92 (a) **GEORGE III PEWTER QUART MEASURE** ENGLISH, CIRCA 1780
Bulbous body, scroll handle, rim foot. *Height, 5½ inches*
- (b) **GEORGE III PEWTER CIRCULAR MEAT PLATE** ENGLISH, CIRCA 1780
Fine marks. (2) *Diameter, 9 inches*
- 93 (a) **SMALL GEORGE I PEWTER TEAPOT** ENGLISH, CIRCA 1720
Moulded sides and circular foot; ebony handle and knob.
- (b) **PEWTER CIRCULAR SALTCELLAR, SMALL TEASPOON AND SOUP SPOON** ENGLISH, 18TH CENTURY
(4)
- 94 **PAIR OF PEWTER EGG-CUPS, AND MUSTARD POT** ENGLISH, 18TH CENTURY
The saltcellars with circular flattened bodies, on plain feet. The mustard pot with hinged lid. (3)
- 95 **GEORGE III PEWTER COVERED FLAGON** ENGLISH, CIRCA 1800
Plain ovoid body, on small rim foot; scroll handle, and hinged lid with thumbpiece. *Height, 6½ inches*
- 96 **PAIR OF SILVER-PLATED OVAL SOUP TUREENS WITH COVERS, AND LAMP STAND**
The borders beaded, the open handles reeded. Stand with four scroll supports and spirit lamp. By Elkington, London. (5)
Width, 15½ inches
- 97 **PAIR OF EARLY CHARLES II PEWTER PLATES** ENGLISH, CIRCA 1660
Circular, the rim edged with reeded decoration and with the initials "M. L." and "R. L." (2) *Diameter, 9 inches*
- 98 **GEORGE IV OBLONG GILT TABLE** ENGLISH, CIRCA 1720-30
On square-section cabriole legs, with leaf-carved feet; gadroon border and deep carved convex apron; top of marble inlaid with onyx and jasper. *Height, 30½ inches; size of top, 36 x 25 inches*



ONE OF A SET OF TWELVE HEPPLEWHITE
SATINWOOD CHAIRS

[NUMBERS 99 AND 100]

99 SET OF SIX SATINWOOD HEPPLEWHITE CHAIRS

ENGLISH, CIRCA 1785-90

Oval backs; splats formed of Prince of Wales feathers and knotted ribbons, painted with Garrya borders, leaves and fans; turned and painted legs. Upholstered in pink Genoese velvet; loose brocaded covers. (6)

Height, 40 inches; width across seat, 20 inches

Companion to the following chairs.

[SEE ILLUSTRATION]

100 SET OF SIX SATINWOOD HEPPLEWHITE CHAIRS

ENGLISH, CIRCA 1785-90

Companions to the preceding. (6)

Height, 40 inches; width across seat, 20 inches

[SEE ILLUSTRATION]

101 **GEORGE III CARVED AND GILT SIDE TABLE**

ENGLISH, CIRCA 1780

Console type. Four cabriole legs carved with rams' heads; leaf-carved feet, on block bases; marble tops, with inlaid borders of ribbons and convolvulus. (The gilding is badly worn)

Height, 34 inches; width, 41 inches; depth, 23 inches

Companion to the following table.

102 **GEORGE III CARVED AND GILT SIDE TABLE**

ENGLISH, CIRCA 1780

Companion to the preceding.

Height, 34 inches; width, 41 inches; depth, 23 inches

103 **SET OF FIVE HELMET-SHAPED SINGLE-LIGHT GLASS
HANGING LANTERNS WITH ORMOLU ENRICHMENT**

Rim above, with chased rams' heads, from which depend slender festoons; chased finial below. (5)

From the Hamilton Palace Sale.



[NUMBER 104]

104 **MAHOGANY CHIPPENDALE SIDEBOARD TABLE**

ENGLISH, CIRCA 1760

Square legs; frieze and legs enriched with carved lattice frets; pierced fretted brackets; platform at back with brass rail.

Height, 38 $\frac{1}{4}$ inches; width, 6 feet; depth, 29 inches

[SEE ILLUSTRATION]

105 **CARVED MAHOGANY WARDROBE**

DUTCH, CIRCA 1800

Splayed corners; semi-columns with fluted shafts and brass Corinthian capitals and bases on upper doors; pilasters with carved trusses below; architectural cornice with pediment; frieze carved with rosettes and triglyphs. Upper part fitted with shelves; three drawers below, with brass ring handles.

Height, 9 feet 2 inches; width, 6 feet; depth, 22 inches

106 **PAIR OF INLAID PEDESTAL CUPBOARDS**

FRENCH, CIRCA 1800

Lignum vitæ and brown ebony, all finely inlaid with holly in the Directoire style. Inset tops of grey marble. One drawer; one door below, with shelf behind; tapered legs. (2)

Height, 36 inches; width, 20 $\frac{1}{2}$ inches; depth, 16 inches



IMPORTANT CHARLES II NEEDLEWORK PANEL

[NUMBER 107]

107 **CHARLES II EMBROIDERY PANEL** ENGLISH, CIRCA 1670

Mostly in long and short stitch, in solid work. Representing the Finding of Moses, who is shown in the ark in the right corner, floating on the water, surrounded by bulrushes and waterfowl. On the bank is Miriam, consoling her mother, under a date-palm tree. Behind her is a seated figure watching the advent of Pharaoh's daughter and her ladies on the distant bank of the river. Crowning the bank is a castle, and in the sky a clouded sun. The border consists of sprays of flowers, tulip, carnation, rose, cornflower, pansy, iris, foxglove and other varieties, with a parrot and various birds at the angles, while butterflies, dragonfly, fly, caterpillars and snail are distributed throughout. The ground of the border is cream satin.

Height, 10½ inches; width, 15 inches

[SEE ILLUSTRATION]

108 **EIGHTEENTH CENTURY CARVED AND GILT CONSOLE TABLE**

DUTCH, SCHOOL OF BLONDEL, CIRCA 1740

Veined green marble top, supported on dragons. Central stretcher with shell. *Height, 32½ inches; width, 57 inches; depth, 26 inches*

109 PAIR OF LAMBREQUINS IN AUBUSSON TAPESTRY, FORMING PORTIERES CIRCA 1780

The top and sides festooned in roped blue drapery, decorated with flower sprays in white, a wreath of roses and other flowers above, hanging cords and tassels below. The curtains of similar decoration, with gold edging all round, on a jade-green background. (2)

Height of each, 13 feet 4 inches; width, 6 feet 6 inches

110 GEORGE II CARVED OAK CENTRE TABLE ENGLISH, CIRCA 1740

Cabriole legs, and hoof feet; concave frieze, with apron below; finely carved on all four sides. Siena marble top.

Height, 30½ inches; size of top, 27 x 17 inches

111 OLD ENGLISH TWENTY-LIGHT CUT-GLASS CHANDELIER

In two tiers; "S" shaped branches with festoons of drops; baluster stem; top tier of scrolled vertical branches.

Total drop, 6 feet; spread, 38½ inches

[SEE ILLUSTRATION]

112 ENGLISH EIGHTEEN-LIGHT ORMOLU AND CUT-GLASS CHANDELIER

In three tiers, with fluted trumpet top; brass branches; vase-shaped centre.

Drop, 51 inches; spread, 37 inches

En suite with the following wall brackets.

113 PAIR OF THREE-LIGHT WALL BRACKETS

En suite with the preceding chandelier. (Incomplete) (2)

Height, 23 inches

114 IMPORTANT CHARLES II PEWTER ALMS DISH

ENGLISH, CIRCA 1680

Circular, with broad, flat rim.

Diameter, 16¾ inches



VERY FINE OLD ENGLISH LUSTRE CHANDELIER

[NUMBER 111]

- 115 **CIRCULAR PEWTER WALL PLAQUE WITH BUST PORTRAIT OF NAPOLEON I** FRENCH
 Finely embossed in high relief with a bust portrait of Napoleon by C. de Franoy after David d'Angers; with the imperial initial "N" repeated six times in the rim. *Diameter, 9½ inches*
 Similar to the following plaque.
- 116 **CIRCULAR PEWTER WALL PLAQUE WITH BUST PORTRAIT OF NAPOLEON I** FRENCH
 Similar to the preceding.
- 117 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790
 Made by Compton, London. Circular, with sunken centre and plain rim. (6) *Diameter, 9¾ inches*
 Similar to the following plates.
- 118 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790
 Similar to the preceding and following plates. (6)
- 119 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790
 Similar to the preceding. (6)
- 120 **SEVENTEENTH CENTURY ITALIAN TAPESTRY** CIRCA 1680
 Woven with the Madonna in blue, red and gold, with striped head-dress, holding the Infant Christ, with the young St. John the Baptist carrying a crucifix to the right. The foreground shows a cradle on the left; in the upper part, drapery on a brown background.
Height, 5 feet 2 inches; width, 3 feet 10 inches



FINE SIXTEENTH CENTURY OUDENARDE TAPESTRY

[NUMBER 121]

121 OUDENARDE TAPESTRY OF THE LATE SIXTEENTH CENTURY

Representing on the left a King who, crowned and carrying a sceptre, and clad in an ermine robe, is listening to a kneeling suppliant, while a priest (?) advises him. At his back are warriors with spears; in the foreground an archer; and to the right three warriors armed with spears and a halbert. In the background are buildings, trees, a castle and mountain; in the foreground, flowers and grass. The border consists of cartouches framing landscapes, buildings, hills, and a cypress tree, with foliated scrolls, cornucopia, vase, tulips and other flowers and leaves, on a dark brown ground.

Height, 10 feet; width, 13 feet 3 inches

[SEE ILLUSTRATION]

- 122 PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY
 With decoration of a purplish-grey panel, laurel, ribbons, and acanthus leaves.
Size, 16 feet x 3 feet 10 inches
- 123 PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY
 Green ground, panelled in green, red and gold, with a decoration of a purplish-grey laurel-wreathed stem.
Size, 6 feet 3 inches x 2 feet 6 inches
- 124 PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY
 With a decoration of wreathed laurel leaves and berries in gold and green; square panels of red and gold, the border panels and hanks of ribbon.
Size, 16 feet x 16 inches
- 125 HAND-KNOTTED FRENCH CARPET**
 In delicate Louis Quinze pastel shades. The centre field with flower bouquet on old-rose latticework surrounded by floral twigs on pale blue and ivory-white field. Typical Louis Quinze border.
Size, 27 feet 9 inches x 13 feet 7 inches
- 126 LARGE MAHAL RUG** PERSIA
 Centre field with repeated design of palmettes, rosettes, and deep indigo-blue floral vines in delicate pastel shades on deep red ground. Seven borders, the main one of undulated vines on deep indigo-blue.
Size, 25 feet 6 inches x 17 feet 3 inches

127 **LARGE SAVONNERIE CARPET**

FRENCH, 18TH CENTURY

Deep reddish ground; in the centre a wreath of varied and rich flowers and foliage enclosing on a grey ground a rosette composed of circular bands of marigold, pink roses, scallops with orange outline, white leaves and acanthus leaves in pink and white bracts, while between it and the wreath are golden-petalled flowers. On two sides the medallion supports vase forms in acanthus foliation, the stand blue; the body crimson and white; the lip and neck blue; from the sides come stems, bracts and foliage, encircling swans carrying bunches of grapes. From the blue vase comes another leaf-cup in which is a mass of flowers of many colors, and on either side a thickly foliated stem growing into two volutes with yellow rosettes, pendant and shoots. The border of pale blue-green is decorated with a laurel wreath and florets in the middle, from which spring golden volutes, foliage and rosette, and vase of flowers. From the Collection of Sir Ralph Coote, Bart., Deer Park, Mount-rath, Ireland.

Size, 27 feet 8 inches x 19 feet 3 inches



THE HILL
THE ARCADE LANDING
WITH SATINWOOD FURNITURE

SECOND SESSION

NUMBERS 128-236

128 BRONZE GROUP

A cavalier on horseback, with two dogs and pheasants. On an oval green marble base. *Height of figures, 8½ inches*

129 PAIR OF SCULPTURED MARBLE HAWKS ITALIAN, CIRCA 1840

Brown glass eyes, claws clasping the edge of rocky base. (2)
Height, 17½ inches

130 BRONZE GROUP BY COUNTESS GLEICHEN ENGLISH, 1913

Little boy with a dog. *Width, 11¾ inches*
Shown under the title of "Friends" at the Exhibition of Works of British Sculptors held in London in 1916.

131 BRONZE STATUETTE BY COUNTESS GLEICHEN

ENGLISH, CONTEMPORARY
"The Modern Girl." *Height, 13½ inches*
Shown at the Exhibition of Works of British Sculptors held in London in 1916.

132 GREEN WAX FIGURE BY ESTHER MOORE

ENGLISH, CONTEMPORARY
A boy kneeling with a fishing rod.
This little figure, under the title, "The Stream that Runneth for Evermore", was Number 69 in the Exhibition of Works of British Sculptors held in London in 1916.

133 SMALL TERRA-COTTA FIGURE ITALIAN, 19TH CENTURY

A fisherman with net. Finely modelled. *Height, 8 inches*

134 TWO MINIATURE CANNONS AND A MORTAR FROM THE WRECK OF THE "ROYAL GEORGE" (SPITHEAD, 1782)

In bronze, on mahogany plinths. Inscribed with name and date. (3)



SHERATON SETTEE IN SATINWOOD WITH CANE PANELS
[NUMBER 135]

135 SATINWOOD SHERATON THREE-CHAIR-BACK SETTEE

ENGLISH, CIRCA 1795

An actual design by Sheraton. Three cane panels in backs; cane seats; arms painted with husks; legs painted and inlaid; squab cushion in old green silk.

Height, 32 inches; width, 59 inches; depth, 23 inches

[SEE ILLUSTRATION]

136 GEORGE III PAINTED OVAL TABLE

ENGLISH, CIRCA 1780

The top with trophies and garlands; the legs and framing with gilt bands.

Height, 27½ inches; size of top, 26 x 18½ inches

137 GEORGE II OVAL MIRROR IN CARVED AND GILT FRAME

ENGLISH, CIRCA 1740

Military trophies and cherub-heads at top; similar ornament at base. From the Right Hon. Viscount Wimborne, Wimborne House, London.

Height, 6 feet; width, 32 inches; size of glass, 38 x 30 inches



ONE OF A SET OF SIX INLAID WALNUT
CHAIRS OF THE EIGHTEENTH CENTURY

[NUMBER 138]

138 SIX WALNUT MARQUETERIE CHAIRS

DUTCH, LAST HALF OF 18TH CENTURY

Backs with shaped central splats; cabriole legs with shells on knees, and claw-and-ball feet; inlaid with floral and bird marqueterie. Loose seats, covered with tapestry. (6)

[SEE ILLUSTRATION]

**139 SEVENTEENTH CENTURY WALNUT MARQUETERIE CHEST
OF FIVE DRAWERS**

ENGLISH OR DUTCH, CIRCA 1690

Inlaid with marqueterie of various woods and white and stained ivory, enclosed (on top only) within broad painted borders. Brass drop handles and engraved brass escutcheons. Bombé base and bracket plinth.

Height, 33½ inches; width, 38 inches; depth, 26½ inches

It is often impossible to distinguish between the work of England and Holland at this period.

140 EARLY GEORGE II WING EASY CHAIR

ENGLISH, CIRCA 1740

Walnut cabriole legs, carved on knees with escallop shells; ball-and-claw feet, with brass castors. Covered in red silk velvet, trimmed with flat braid.

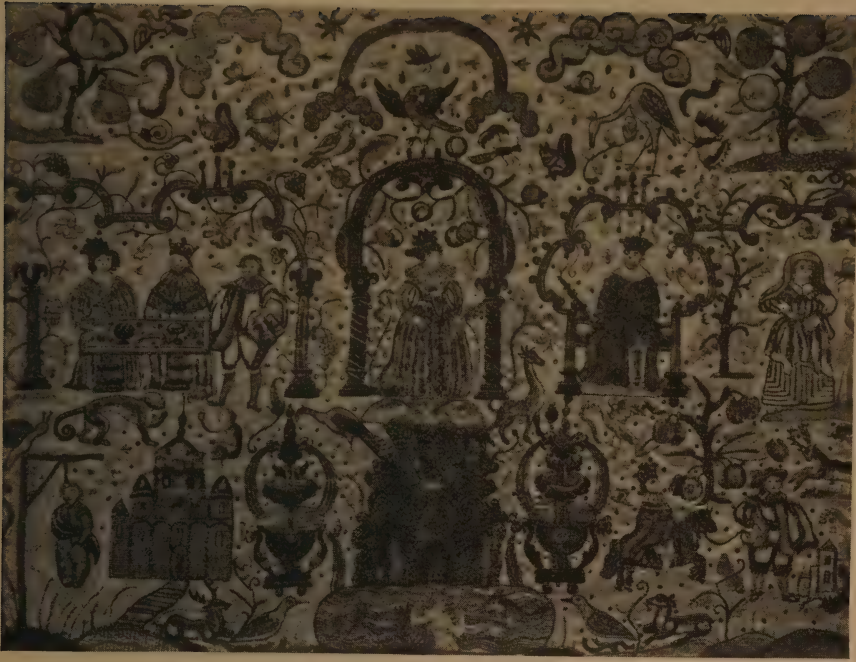
Total height, 47 inches; width across front of seat, 27 inches

141 WALNUT MARQUETERIE CARD TABLE

DUTCH, LATE 18TH CENTURY

Hinged top; inlaid with floral marqueterie of various woods and ivory; shaped front and carved cabriole legs with hoof-feet; four drawers with brass handles.

Height, 29 inches; width, 31 inches; depth, 15 inches



IMPORTANT AND INTERESTING CHARLES II NEEDLEWORK PANEL
[NUMBER 142]

142 CHARLES II NEEDLEWORK PANEL ENGLISH, CIRCA 1670

In silks and gold thread, using long and short stitches, couching, knotting, openwork and lace stitchery on a white satin ground sprinkled with sequins and spangles, and representing part of the story of Esther, who appears in the centre under an arcade surmounted by a rainbow supported by clouds in the Chinese manner. Below her is a fish pond containing a mermaid and fish, and a rocky background with a bowl, flanked by vessels of arabesque shape discharging water. On the left she is represented at her feast with the King and Haman under scrolled arcading entwined with vine, honeysuckle and rose. On the right, under similar arcading the King sits on a throne, sceptre in hand, while part of the next panel shows a lady-in-waiting. The Honoring of Mordecai, crowned and riding on the King's horse led by Haman, is represented below, and the gallows with the body of Haman in the left hand corner ends the story. In the upper corners are pear and apple trees. The ground is decorated with many objects—monkeys, giraffe, deer, squirrels, peacock, stork, and various birds, beetles, snails, caterpillars, butterflies, adder, clouds, star, plum trees, flower sprays and building.

Height, 17½ inches; width, 22 inches

[SEE ILLUSTRATION]

143 QUEEN ANNE NEEDLEWORK PANEL FOR A FIRE-SCREEN

ENGLISH, CIRCA 1705

In cross-stitch; representing a vase with voluted handles and knopped stem, containing a large bunch of roses, daisy, anemone, convolvulus, aster, auricula, heartsease, lily of the valley and other flowers, in an arrangement trailing from the vase and spread upon the brown table, in front of a black background.

Size, 25 x 22 inches

144 GENTLEMAN'S BROCADED SILK VELVET COAT

ENGLISH, CIRCA 1740

In shades of nattier-blue; the border with flowers and foliage.

145 GENTLEMAN'S EIGHTEENTH CENTURY COAT OF VIEUX-ROSE VELVET

ENGLISH, CIRCA 1760

Trimmed with gold thread in elaborate arabesque forms.

146 FINE EIGHTEENTH CENTURY EMBROIDERED WAISTCOAT

ENGLISH, CIRCA 1760

Cream silk, embroidered with sprigs in brown, and the borders with flowers and foliage in colored silks.

147 LOUIS SEIZE STYLE ORMOLU THREE-LIGHT WALL BRACKET

Designed as a knotted ribbon with tassel below; three eagle-heads and scrolled branches issuing from quiver of arrows in centre.

Height, 31 inches

148 GEORGE III PAINTED PEMBROKE TABLE ENGLISH, CIRCA 1780

Veneered with "fiddle-back" satinwood and painted with medallions and plaques in mythological subjects, and illustrations of the Four Seasons, with garlands and festoons of flowers, all surrounded by a broad decorated border. One drawer; plate-glass top.

Height, 28 inches; size of top, open, 36 x 41 inches

[SEE ILLUSTRATIONS]



ENGLISH PAINTED SATINWOOD TABLE OF THE EIGHTEENTH CENTURY
SHOWING DETAIL OF TOP

[NUMBER 148]

**149 GEORGE III SATINWOOD SEMICIRCULAR MARQUETERIE
COMMODE** ENGLISH, CIRCA 1800

Banded with kingwood and grey sycamore (hairwood) and inlaid with marqueterie of fans and Grecian figures and ornaments.

Height, 33½ inches; width, 45 inches; depth, 18½ inches

150 SMALL MAHOGANY TRIPOD TABLE

TRIPOD, ENGLISH, CIRCA 1760

Circular moulded top and reeded shaft, supported on finely carved tripod with representations of three dolphins. The tripod is of the very early George III period; the top is probably contemporary, and the shaft a later addition.

Illustrated in Cescinsky, "English Furniture of the Eighteenth Century", Vol. II, Fig. 187.

Height, 27 inches; diameter of top, 20 inches.

151 GEORGE III PAINTED OVAL TABLE ENGLISH, CIRCA 1800

The top painted with Venus and Cupid, the frieze and legs with conventional Greek pattern; oval shelf below; gilt paw feet.

Height, 28 inches; size of top, 23½ x 18 inches

**152 GEORGE III RECTANGULAR PIANO BY MUZIO CLEMENTI,
CHEAPSIDE, LONDON** ENGLISH, CIRCA 1800

Case of satinwood, inlaid; tapered legs; carved oval pateræ on leg-squares; brass castors.

From the Herring Collection, Harley Street, London.

Clementi was a virtuoso on the piano, and a composer for the instrument. He was the founder of the famous House of John Broadwood of London.

153 ADAM SEGMENTAL SIDE TABLE ENGLISH, CIRCA 1765

Carved anthemion frieze painted in polychrome; fluted and turned legs with water-leaf carving on capitals; carved oval pateræ above; top painted with vase of fruit and border of chimeræ in the style of R. and J. Adam, and with sprays of flowers. Plate-glass top.

Height, 34 inches; width, 56½ inches; depth, 21 inches

[SEE ILLUSTRATIONS]



PAINTED ADAM SIDE TABLE
SHOWING DETAIL OF TOP

[NUMBER 153]

154 CARVED AND GILT WOOD CABINET STAND OF CHARLES II DESIGN ENGLISH, STYLE OF 1670

Scrolled legs; deep apron carved with amorini and with foliated centre. Marble top.

Height, 34 inches; width, 41 inches; depth, 21 inches

155 VERDE ANTICO MARBLE PEDESTAL ENGLISH, CIRCA 1770

With square moulded top, tapering towards base.

Height, 49½ inches; size of top, 10½ inches square

156 EARLY GEORGIAN STYLE MAHOGANY CENTRE TABLE

ENGLISH, 18TH CENTURY

Concave frieze; cabriole legs, leaf-carved on knees, and ball-and-claw feet; dove-grey marble top, inlaid.

157 PAIR OF MIRRORS IN CARVED AND GILT FRAMES

ENGLISH, EARLY 18TH CENTURY

With squirrels and canopies in the Chinese style of Sir William Chambers; pierced and scrolled borders. (2)

Height, 46 inches; width, 21 inches

[SEE ILLUSTRATION]

158 PAIR OF HIGH-BACK WING SETTEES IN WALNUT AND TAPESTRY ENGLISH: TAPESTRY LATE 17TH CENTURY

Backs of double serpentine form; on Flemish type scrolled legs with stretchers and turned underframing. Covered with English tapestry in panels. Two loose squab seat cushions in each. (2)

The settees are late copies from the originals in Forde Abbey, England.

159 PAIR OF HANGING ENGLISH MINIATURE CASES

With glazed fronts; frames with ebony mouldings and overlaid with red tortoise-shell; backs lined with red vlevelt. (2)

Size, 22 x 19½ inches

160 GEORGE III SATINWOOD PAINTED CARD TABLE

ENGLISH, CIRCA 1800

The top lined with green baize; friezed and edged with tulipwood; four tapered legs; painted with floral borders on top (later work) and with sprays of flowers on legs.

Height, 29½ inches; width, 36 inches; depth, 18 inches



ONE OF A PAIR OF EIGHTEENTH CENTURY
CARVED AND GILT MIRRORS

[NUMBER 157]



ONE OF A SET OF SIX EIGHTEENTH
CENTURY CHAIRS

[NUMBER 161]

**161 SET OF SIX EIGHTEENTH CENTURY CARVED CHAIRS OF
PADOUK WOOD**

PROBABLY PORTUGUESE IN THE ENGLISH STYLE, CIRCA 1770

High backs with carved cresting and pierced central splats; carved seat framing, and carved cabriole legs with flat serpentine stretchers. Five seats covered in bright-grain red morocco, and one in moiré silk. (6)

Total height, 42 inches

[SEE ILLUSTRATION]



QUEEN ANNE NEEDLEWORK PICTURE
[NUMBER 162]

- 162 QUEEN ANNE NEEDLEWORK PICTURE** ENGLISH, CIRCA 1710
In tapestry or Gobelins stitch. A sportsman with dog, seated on the bank of a lake, is shooting ducks. On the opposite bank a stag leaps from the land. On the far shore a path leads up a steep bank to a mansion. The border is composed of undulating stems, with leaves and semi-conventional flowers—rose, narcissus, tulip and others, with parrots, on a light ground of cushion stitch.

Height, 19 inches; width, 25 inches

[SEE ILLUSTRATION]

- 163 CHINESE EMBROIDERY VALANCE** 18TH OR 19TH CENTURY
Embroidered in embossed work and various stitches, gold threads, beads and birds' feathers on a cream ground. The frieze is decorated with fantastic animals of boat shape, with a crown in the middle surmounted by a cross, and showing oval panels containing symbols. Throughout are jewels and other ornaments constructed of blue, green, white, purple, yellow, etc. beads, and pendants of knotted fringe in crimson, blue, grey and yellow, and others of birds' plumage, with two storks in embroidery below.
Height, 32 inches; width, 57 inches
Companion to the following valance.
- 164 CHINESE EMBROIDERY VALANCE** 18TH OR 19TH CENTURY
Companion to the preceding. *Height, 33 inches; width, 51 inches*
- 165 QUEEN ANNE EMBROIDERED FAN CASE** ENGLISH, CIRCA 1710
Worked on both sides in petit-point with trees, buildings, etc., in the Chinese taste.
- 166 WILLIAM AND MARY WALNUT MARQUETERIE CHEST OF FIVE DRAWERS** ENGLISH, CIRCA 1695
Desk-top and hinged lifting lid, elaborately inlaid with fine scrolled marqueterie of holly with sand-burnt laurelled bandings. Brass drop handles. On small bracket plinth.
Height, 44 inches; width, 36 inches; depth, 22½ inches
[SEE ILLUSTRATION]
- 167 LARGE EIGHT-DAY STRIKING AND MUSICAL PEDESTAL CLOCK BY ABRAHAM PERINOTT, LONDON** ENGLISH, CIRCA 1780-90
Mahogany case in architectural style. Barrel-and-fusee movement in the bracket-clock style, with striking bell at back; plays tunes from a spiked drum operating bellows and playing on miniature organ pipes. (Not guaranteed to be in either playing or going order) *Height, 40 inches; width, 27 inches; depth, 17 inches*
- 168 GEORGE III CIRCULAR SATINWOOD TABLE** ENGLISH, CIRCA 1790
The top with circular central panel of raised Japanese lacquer; concave tripod, cross-banded, with tulipwood on edges, centred with broad collar with engraved marqueterie on edge.
Height, 30½ inches; diameter, 33 inches



WILLIAM AND MARY SEAWEEED MARQUETERIE CHEST

[NUMBER 166]

169 EARLY EIGHTEENTH CENTURY ENGLISH MIRROR

In narrow bead frame, gilt. Glass latticed in eighteen panels. Palmette cresting at top; scroll pediment; enrichments of carton-pierre. *Height, 57 inches; width, 27¾ inches*

170 MAHOGANY PEDESTAL WRITING TABLE, CARVED AND PARCEL GILT

Semicircular ends; leather-lined top; cupboards at back and front; one pedestal with four drawers behind doors at back and front, the other with one central shelf behind doors. Six drawers in frieze; brass handles at ends; brass ring handles to drawers.

Copy of an original designed by William Kent.

From the Collection of the late H. J. King, Esq., Poles, Hertfordshire.

171 OLD SMYRNA RUG

All-over design of diverse conventionalized floral motifs in pale tans on blue. Elaborate borders in similar colors. (As is)

Size, 18 feet 3 inches x 15 feet

172 KASHAN SILK RUG

Centre field with large star medallion of elaborate design set into white shield; corner motifs with burnt-orange arabesques on deep blue. Five borders of diverse floral vines. (Considerably worn)

Size, 6 feet 3 inches x 4 feet 4 inches

173 LARGE HERAT CARPET

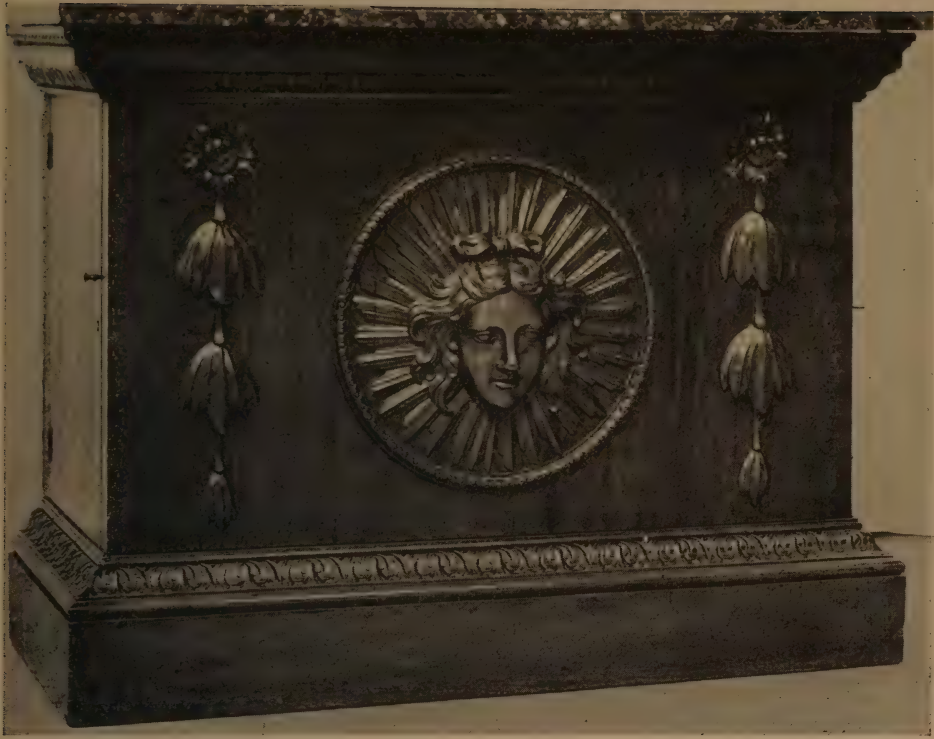
NORTH-EASTERN PERSIAN

The centre field with large medallion of rich floral design on blackish-blue ground and with corner motifs of similar design, set on a ground of subdued mulberry-red with similar floral designs. Three main borders, the central one with elaborate vines and palmette flowers on ivory-white. *Size, 26 feet 3 inches x 16 feet 3 inches*

174 CARVED AND GILT FOUR-LEAF SCREEN FRENCH, CIRCA 1720

Moulded framing, with scrolled and palmette top to each leaf. Panels formed of borders of old Flemish seventeenth century tapestry.

Height of each leaf, 36½ inches; width, 17 inches



VERY FINE EARLY EIGHTEENTH CENTURY MAHOGANY PEDESTAL CUPBOARD
[NUMBER 175]

175 GEORGE II MAHOGANY PEDESTAL CUPBOARD WITH VERDE ANTICO MARBLE TOP

ENGLISH, ARCHITECTURAL PERIOD, CIRCA 1740

Door at each end. In the centre is a carved mask, a female head with a sunburst, in a circular panel with carved guilloche, flanked by Garrya pendants with rosettes. Finely carved mouldings.

Height, 36 inches; width, 46 inches; depth, 24 inches

[SEE ILLUSTRATION]

176 GEORGE I CONSOLE TABLE CARVED AND DECORATED IN GESSO AND GILT

ENGLISH, CIRCA 1720

Frieze with mask and plumes in the style of James Gibbs; cabriole legs with leaf-carved feet; Siena marble top.



THE ORIGINAL SPEAKER'S TABLE OF THE OLD IRISH HOUSE OF COMMONS
[NUMBER 177]

177 LARGE MAHOGANY TABLE OF HISTORICAL IRISH INTEREST

IRISH, 18TH CENTURY

With semicircular ends; on ten turned, tapered legs. Thick moulded top with moulded facing under.

Height, 37½ inches; length, 16 feet 6 inches; depth, 35½ inches
This table was purchased by Viscount Leverhulme from Mr. E. Butler of Dublin in 1914. It was the original Speaker's Table of the old Irish House of Commons. It was stored with Messrs. Strahan & Co., 15 St. Stephen's Green, Dublin, and was retained there with the idea of presenting it to the New United Irish Parliament. While it was in storage, the fighting in Dublin was going on all around, even in the next house. When events proved that the United Irish Parliament was a thing of the future, the table was removed to London, in 1923.

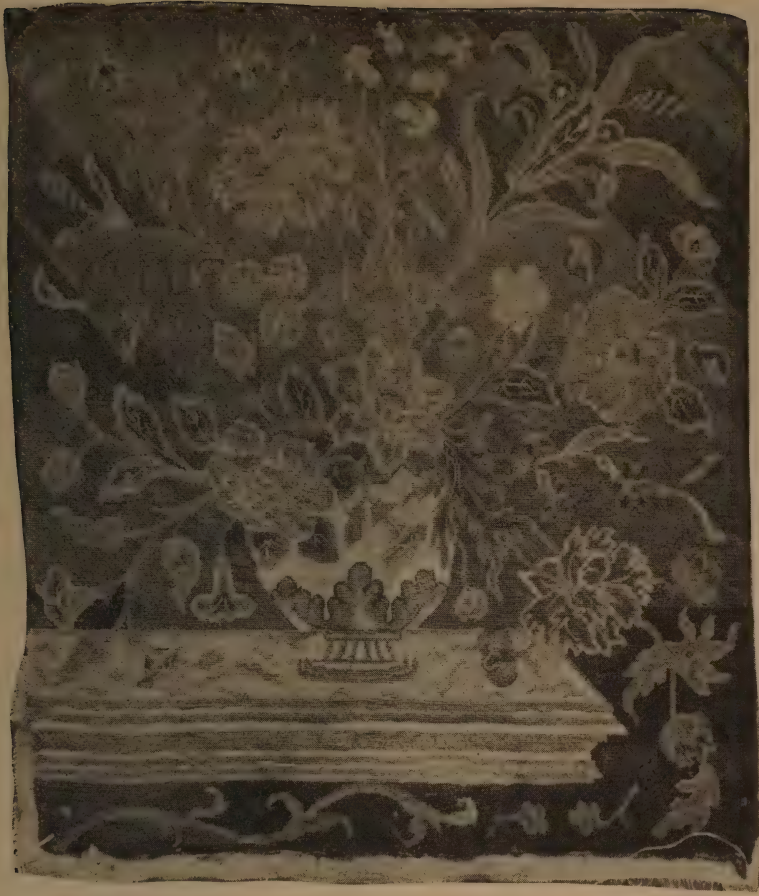
[SEE ILLUSTRATION]

178 GEORGE III MAHOGANY MARQUETERIE WARDROBE

ENGLISH, CIRCA 1790

With eight sliding trays and two pairs of doors with chequer borders and satinwood ovals, inlaid with marqueterie of vases and scrolls.

Height, 7 feet 10 inches; width, 51 inches; depth, 27 inches



QUEEN ANNE PANEL IN PETIT-POINT
[NUMBER 179]

179 QUEEN ANNE PETIT-POINT FLORAL PANEL

ENGLISH, CIRCA 1705

Representing a blue and white vase, containing sprays of roses, lilies, hyacinth, carnation, polyanthus, convolvulus and others, on a marble slab; warm reddish and partially brown background.

Height, 25 inches; width, 21 inches

[SEE ILLUSTRATION]

180 **GEORGE III MAHOGANY WING BOOKCASE INLAID WITH MARQUETERIE** ENGLISH, CIRCA 1800

The upper part with four latticed doors, glazed with pleated silk behind; moulded cornice with inlaid frieze, flutes and dentils. The lower part (centre) with fall-front pull-out secretaire, on quadrants, behind which are nine drawers; fronts veneered with curl chestnut; brass drop handles; pigeonholes with "aprons" of holly. Below the secretaire are two doors with one adjustable shelf behind. In the wings of the lower part are two doors, panelled to simulate drawer fronts, behind which, on each side, are a cupboard with separate inside door and two small drawers behind, and three drawers below with brass handles. Moulded plinth. The scroll marqueterie in the doors is of later date.

*Total height, 8 feet 4 inches; width, 6 feet 9½ inches;
greatest depth, 21 inches*

181 **PAIR OF GEORGE II CARVED WOOD SINGLE-LIGHT GIRAN-DOLES** ENGLISH, CIRCA 1755

Painted brown; silvered glass backs; brass nozzle. Wired for electric light. (2)

From the Collection of Colonel H. H. Mulliner.

Height, 21 inches

182 **SET OF FOUR LOUIS SEIZE STYLE ORMOLU THREE-LIGHT WALL BRACKETS**

Branches with draped half-length female figures holding two lights, the third rising from the back. (Incomplete) (4)

Height, 28 inches

En suite with the following wall brackets.

183 **PAIR OF LOUIS SEIZE TWO-LIGHT WALL BRACKETS**

En suite with the preceding. (2)

- 184 BLACK AND GOLD LACQUER MEDICINE CABINET** CHINESE, LATE 18TH CENTURY
Slightly inlaid with mother-of-pearl; concave top, with lid. Fitted inside with twelve glass bottles, ten porcelain famille-rose pots with lids, and nineteen drawers.
Height, 6½ inches; width, 12 inches; depth, 6½ inches
- 185 PAIR OF MAHOGANY URNS** ENGLISH, 19TH CENTURY
With loose flambeau tops. (Slightly damaged) (2)
Height, 29 inches
- 186 SMALL SOLID MAHOGANY URN** ENGLISH, 19TH CENTURY
Carved with festoons and ribbons.
Height, 13 inches
- 187 PAIR OF SOLID MAHOGANY URNS** ENGLISH, 19TH CENTURY
With loose flambeau tops. (Slightly damaged) (2)
Height, 29 inches
- 188 (a) ORMOLU FENDER**
The ends mounted with figures. *Width, 48 inches*
(b) SET OF THREE STEEL AND ORMOLU FIRE IMPLEMENTS
En suite with the fender. (4)
From the Collection of the Duke of Sutherland, Stafford House, London.
- 189 GEORGE II SOHO TAPESTRY PANEL** ENGLISH, CIRCA 1735
Pheasant in red with blue and yellow plumes standing beneath a rococo arch, with another panel above, a spray of flowers to the right and a palm to the left. Framed as a fire-screen.
Size, 23¾ x 19 inches

190 PAIR OF AUBUSSON TAPESTRY PANELS OR PORTIERES

CIRCA 1690

In silks, with metal threads, on a deep wine-colored ground. In the centre, suspended by a blue ribbon edged with gold, hangs a basket of roses, carnations, auriculas and other flowers, with trailing stems of leaves and blossoms below. The upper part consists of rocaille ornament of characteristic foliated scrolls and cartouches, showing panels of damassé ground. A bouquet of flowers is placed in front of the central cartouche, while, lower, festoons hang from the ornament. The vertical and lower borders are of pierced work with scrolled panels at intervals and intertwined with floral sprays. A magnificent bunch of flowers rises from the central cartouche in the lower border, beneath which is a band of lambrequin pattern of cords and tassels woven in gold thread, enclosing pendent foliated ornaments.

Height, 8 feet 10 inches; width, 43 inches

[SEE ILLUSTRATION]

191 LARGE SMYRNA RUNNER

Centre field with repeated motifs of crossed stars surrounded by latchhook motifs in deep blue and green on deep Turkey-red. Three borders.

Size, 30 feet x 3 feet

192 LARGE SMYRNA RUNNER

Similar to the preceding. (As is)

Size, 33 feet 4 inches x 4 feet 6 inches

193 LARGE SMYRNA RUNNER

Similar to the preceding. *Size, 26 feet 3 inches x 3 feet 8 inches*

194 LARGE SMYRNA RUNNER

Similar to the preceding. (As is) *Size, 21 feet x 3 feet 2 inches*

195 LARGE SMYRNA RUNNER

Similar to the preceding. *Size, 35 feet x 4 feet 6 inches*

196 THREE PIECES OF SMYRNA RUNNERS

Similar to the preceding, curved. (3)

Size, 22 feet 9 inches x 3 feet

197 SMYRNA CORRIDOR RUG

From Lews Castle, Isle of Lewis, Scotland.

Size, 21 feet x 3 feet 2 inches

198 SMYRNA CORRIDOR RUG

From Lews Castle, Isle of Lewis, Scotland.

Size, 8 feet x 3 feet 2 inches



ONE OF A PAIR OF SEVENTEENTH CENTURY
AUBUSSON TAPESTRY PANELS

[NUMBER 190]

EGYPTIAN ANTIQUITIES

NUMBERS 199-236

The following Egyptian Antiquities were purchased by Lord Leverhulme at the dispersal of the Collection of the late Colonel Evans, of Merle, Slinfold, Sussex, the well-known Egyptologist, at Sotheby's, in June, 1924. When in 1895 the Burlington Fine Arts Club held its first Exhibition of Egyptian Antiquities, Colonel Evans was one of the chief exhibitors, and most of his exhibits were included in the Sotheby sale in 1924.

The Egyptian Bronzes are of the Eighteenth to the Twentieth Dynasty (1580-1090 B.C.), the small section described as of the "Romano-Egyptian Period" being, of course, much later (30-400 A.D.)



[NUMBER 199]

199 EGYPTIAN·USHABTI

In green glazed steatite. Rare.

26TH DYNASTY, CIRCA 550 B.C.

Height, 6½ inches

[SEE ILLUSTRATION]



EGYPTIAN STATUETTE OF OSIRIS
OF THE FOURTH CENTURY B.C.

[NUMBER 200]

- 200 STEATITE STATUETTE OF OSIRIS** EGYPTIAN, CIRCA 350 B.C.
Seated on a throne, wearing the crown of Upper Egypt, flanked by
plumes; the hands crossed, holding the flail and sceptre. The smil-
ing face and human aspect place it at this comparatively late date.

Height, 8 inches

[SEE ILLUSTRATION]



IMPORTANT EGYPTIAN STATUETTE OF
A PRIEST OF THE TWELFTH DYNASTY

[NUMBER 201]

- 201 SEATED STATUETTE OF A PRIEST** EGYPTIAN, CIRCA 1800 B.C.
In dark grey granite. The priest squats in the conventional attitude, with his hands crossed upon his knees, and his chin resting on his lap. An important and interesting Twelfth Dynasty figure.

Height, 7 inches

[SEE ILLUSTRATION]

- 202 FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY** CIRCA 1500 B.C.

(a) Figure of an Ibis, with bronze head and aragonite body. The Ibis was sacred to Thoth, the God of Learning. *Length, 4 inches*

(b) Bronze Sceptre Head, terminating as a double prong, with connecting ornament. *Height, 8½ inches*

(c) Circular Bronze Dish; plain deep rim. *Diameter, 4 inches*

(d) Bronze Lizard Mummy Box. *Length, 4 inches*

(e) Fine Bronze Model of a Cat. *Height, 7 inches*

203 SIX EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B.C.

(a) Bronze Standing Figure of the Cat-headed Goddess Bast, holding in her left hand the ægis; the tail hangs below the human body of the figure. Inscribed. *Height, 5 inches*

(b) Bronze Cobra Mummy Case, with the effigy of the cobra on top. *Length, 2¾ inches*

(c) Two Seated Bronze Figures of Harpocrates, one with triple-plumed headdress. *Height, 3½ and 2¾ inches*

(d) Bronze Figure of the Goddess Neith, wearing the Teshet crown. Well modelled. *Height, 3 inches*

(e) Important Bronze Figure of the Goddess Isis, wearing the uræus, horns and solar disc. Finely patinated. *Height, 9 inches*

204 FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B. C.

(a) Bronze Figure of the Cat-headed Goddess Bast, holding the ægis. *Height, 4 inches*

(b) Bronze Figure of the God Osiris. *Height, 2½ inches*

(c) Standing Bronze Figure of Nefer-Atmu, wearing a crown with the lotus and plumes. *Height, 3½ inches*

(d) Seated Bronze Figure of Harpocrates. *Height, 3 inches*

(e) Fine Bronze Situla, with figures of gods and amulets in low relief. Loop handle. *Height, 5 inches*

205 FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B. C.

(a) Bronze Seated Figure of the God Shou, lion-headed, seated on an engraved throne. *Height, 6¾ inches*

(b) Bronze Sceptre Head, terminating in a double prong, with connecting ornament. *Height, 8½ inches*

(c) Bronze Figure of the God Ptah, with the conventional skull-cap and holding the Was sceptre. Inscribed. *Height, 5¾ inches*

(d) Bronze Figure of Harpocrates. *Height, 3½ inches*

(e) Bronze Figure of Osiris. *Height, 3½ inches*

206 FIVE EGYPTIAN FIGURES OF THE EIGHTEENTH DYNASTY
CIRCA 1500 B. C.

- (a) Bronze Figure of Harpocrates, seated; with gold and enamel eyes. Base inscribed. *Height, 7½ inches*
- (b) Fine Bronze Model of an Ibis, with engraved collar and feathers. (Legs missing) *Total length, 5¾ inches*
- (c) Bronze Figure of Osiris in mummified form, wearing the conventional crown of Upper Egypt, flanked by plumes. *Height, 3½ inches*
- (d) Bronze Figure of Harpocrates. *Height, 3 inches*
- (e) Bronze Figure of Ptah, with skull-cap and sceptre. *Height, 2½ inches*

207 THREE EIGHTEENTH DYNASTY FIGURES OF DEITIES
CIRCA 1500 B. C.

- (a) Bronze Statuette of Neith, the Weaver-Goddess, wearing the Teshet crown surmounted by double uræus, and seated on a bronze throne, engraved with hieroglyphs. A rare and important piece. *Height, 4 inches*
- (b) Bronze Figure of Isis nursing Horus. Much corroded. *Height, 5 inches*
- (c) Bronze Seated Figure of Harpocrates. *Height, 4¾ inches*

208 FOUR EIGHTEENTH DYNASTY FIGURES OF DEITIES
CIRCA 1400 B. C.

- (a) Bronze Figure of Osiris, in mummified form, wearing the crown of Upper Egypt, flanked by plumes. *Height, 4 inches*
- (b) Bronze Figure of Harpocrates, seated, wearing the crown of Upper Egypt. *Height, 4 inches*
- (c) Standing Figure of Amen-Ra, King of the Gods. (Top of crown missing) *Height, 4 inches*
- (d) Standing Bronze Figure of Harpocrates. *Height, 4½ inches*

209 FIVE EIGHTEENTH DYNASTY EGYPTIAN ANTIQUITIES

CIRCA 1500 B. C.

- (a) Bronze Apis Bull, with solar disc and uræus between the horns.
Height, 21½ inches
- (b) Standing Bronze Figure of Nefer-Atmu, wearing the lotus and plumes crown.
Height, 4 inches
- (c) Standing Bronze Figure of Harpocrates, wearing the crown of Lower Egypt.
Height, 2¾ inches
- (d) Bronze Figure of an Ape, seated, on a bronze lotus-headed column.
Height, 4 inches
- (e) Bronze Ibis Head.
Height, 2¾ inches

210 SIX EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B. C.

- (a) Important Bronze Figure of Khonsu, God of the Moon, wearing the horns and solar disc, surmounted by the crescent.
Height, 6½ inches
- (b) Standing Bronze Figure of Mut, the Mother-Wife of Amen, crowned with the Hezt and Teshet crowns.
Height, 6 inches
- (c) Bronze Figure of the Goddess Bast, wearing a striped tunic; with sistrum, ægis and basket.
Height, 4 inches
- (d) Kneeling Bronze Figure of an Offerer.
Height, 2¾ inches
- (e) Bronze Figure of the Winged Isis. A fine figure, but corroded, and with the feet missing.
Height, 5 inches
- (f) Seated Bronze Figure of Harpocrates.
Height, 3¾ inches

211 SEVEN EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B. C.

- (a) Two Bronze Figures of Cats. One wearing a collar.
Height, 3 and 1½ inches
- (b) Bronze Figure of a Kneeling Priest.
Height, 2 inches
- (c) Bronze Figure of a Kneeling Offerer, with a libation vase.
Height, 1¾ inches
- (d) Bronze Figure of Harpocrates.
Height, 2 inches
- (e) Bronze Figure of Osiris.
Height, 3 inches
- (f) Bronze Triad of Osiris, Isis and Horus.
Height, 1½ inches

212 FOUR EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY

CIRCA 1500 B. C.

(a) Bronze Standing Figure of Bast, wearing a tunic with an incised pattern, the ægis in her left hand. *Height, 4½ inches*

(b) Bronze Figure of Harpocrates, seated, uncrowned. *Height, 3 inches*

(c) Bronze Figure of a Priest, nude, walking, right arm outstretched. Extremely well modelled. *Height, 3 inches*

(d) Bronze Standing Figure of Osiris, mummified, wearing the conventional crown. *Height, 3½ inches*

213 KNEELING BRONZE FIGURE OF PSEMTHEK I

EGYPTIAN, 666-612 B. C.

This important bronze bears the cartouche of the Pharaoh on both arms, and engraved on his back are figures of Osiris and Isis. (Both hands missing) *Height, 3½ inches*

Though cartouches on the arms of Egyptian kings are not unknown, the engraving of figures of deities on the bodies is most unusual.

214 THREE EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY

CIRCA 1200 B. C.

(a) Bronze Figure of a Seated Ape, wearing the solar disc and horns, and sitting on a bronze column. *Height, 5 inches*

(b) Bronze Symbol of Khnemu, crowned. Khnemu is represented with a human body and a ram's head. *Height, 5½ inches*

(c) Seated Bronze Isis and Horus. *Height, 5¾ inches*

215 FOUR EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY CIRCA 1200 B. C.

(a) Bronze Figure of Harpocrates, seated, wearing the triple plume headdress. *Height, 3 inches*

(b) Bronze Figure of a Kneeling Worshipper. *Height, 2 inches*

(c) Bronze Figure of Osiris. *Height, 3½ inches*

(d) Bronze Group of Isis with the Infant Horus. The goddess wears the diadem of uræi, surmounted by solar disc and horns.

Height, 6½ inches

216 FOUR EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY CIRCA 1200 B. C.

(a) Bronze Figure of a Seated Cat. Finely modelled, with a deep collar incised around its neck. *Height, 4¾ inches*

(b) Bronze Figure of an Ibis. Finely modelled. (One foot missing) *Height, 4½ inches*

(c) Bronze Group of Isis and Horus. *Height, 5¾ inches*

(d) Seated Bronze Figure of Harpocrates. *Height, 3¾ inches*

217 (a) BRONZE SEATED CAT OF THE TWENTIETH DYNASTY EGYPTIAN, CIRCA 1200 B. C.

Wearing Utchat amulet. Fine patina. *Height, 4 inches*

(b) **STATUETTE OF OSIRIS, SEATED** EGYPTIAN, CIRCA 350 B. C.
In black steatite, with flail and sceptre, wearing the crown of Upper Egypt, flanked by plumes. (2) *Height, 7¾ inches*

(2)

218 SEVEN AMULETS IN TURQUOISE-BLUE FAIENCE

EGYPTIAN, CIRCA 1000 B. C.

A figure of Sekhet, the lion-headed goddess, with sceptre; a seated Harpocrates; the god Bes; and Taurt, the hippopotamus-headed goddess; mounted on a single wood plinth. A Cynocephalus, crowned with disc and horns; a seated Harpocrates; and a seated Rannut; mounted on a single plinth. (7)

219 THREE SMALL EGYPTIAN FIGURES IN FAIENCE

CIRCA 1000 B. C.

(a) Group of Isis and Horus in blue faience. *Height, 2 inches*

(b) Standing Figure of Isis. An exquisitely modelled miniature figure. *Height, 3 inches*

(c) Bifronted Figure of Ptah-Sekher, with human face on one side and hawk face on the other. Probably unique. *Height, 1½ inches*
All mounted. (Repaired) (3)

220 (a) FIVE ANTIQUE FAIENCE AMULETS

EGYPTIAN, CIRCA 1000 B. C.

Taurt, the hippopotamus-headed goddess; an Ape; the ram-headed god of Thebes; Anubis, the jackal-headed god of the Underworld.

Height about 1½ inches

(b) TWO SMALL ANTIQUE FAIENCE FIGURES

EGYPTIAN, CIRCA 1000 B. C.

The upper part of an exceptionally fine blue-glazed figure of Thoth, the scribe of the gods, supporting the eye of Horus; and standing figure of Bes, in brilliant blue glaze. Both mounted.

Height, 2 inches

221 FOURTEEN SMALL AMULETS IN FAIENCE

EGYPTIAN, CIRCA 1000 B. C.

Including figures of Bes, Thoth, and Isis and Horus. (14)

Height about 1 inch

222 FOUR SMALL AMULETS IN FAIENCE

EGYPTIAN, CIRCA 1000 B. C.

Exceptionally fine figures of Thoth, the god of learning, Isis and Horus, Sekhet, the lion-headed goddess, and the hippopotamus-headed goddess, Taurt. All about one and a half inches high. (4)

223 THREE EGYPTIAN FAIENCE FIGURES

CIRCA 1000 B. C.

(a) Figure of Sekhet, of extremely rare form, with the hands meeting across the breast, holding unguent vessels. *Height, 2 inches*

(b) Standing Figure of Menhet. Inscribed. (Defective)
Height, 3 inches

(c) Squatting Figure of the Ram-headed God Khnemu.
Height, 1¾ inches

All mounted. (3)

224 FOUR EGYPTIAN FAIENCE FIGURES

CIRCA 1000 B. C.

(a) Standing Figure of Sekhet, holding a double-headed sceptre; in pale green faience. Fine quality. *Height, 3 inches*

(b) Seated Figure of Menhet, with human instead of lioness's face. Inscribed on back. Rare. *Height, 2¾ inches*

(c) Standing Figure of the Cynocephalus Ape, with human body and bird's tail. Rare. *Height, 3 inches*

(d) Fine Group of the Seated Isis nursing the Infant Horus. Inscribed. *Height, 2¾ inches*

All mounted. (4)

225 FOUR EGYPTIAN ANTIQUITIES

CIRCA 1000 B. C.

(a) Blue Paste Amulet of the Bifronted Hathor. Flanked by four crowned uræi; a well finished, highly decorative piece; with loop for suspension. *Height, 1¾ inches*

(b) Faience Polytheistic Figure of Ptah-Sekher-Aser, with the winged Isis at the back and goddesses at each side. *Height, 2 inches*

(c) Turquoise-blue Faience Figure of a Hooded Serpent—the Uræus, symbol of royalty. *Height, 1½ inches*

(d) Standing, Faience Figure of the Goddess Taurt. *Height, 3½ inches*

All mounted. (4)

226 (a) FOUR GODS IN TURQUOISE-BLUE FAIENCE

EGYPTIAN, CIRCA 1000 B. C.

Isis with Horus; Harpocrates; Rannut and Sekhet, mounted on a single plinth. *Height about 1 inch*

(b) FAIENCE MODEL OF THE TET EGYPTIAN, CIRCA 1000 B. C.
One of the symbols of Osiris. Mounted. *Height, 4 inches*

- 227 THREE STEATITE EGYPTIAN FIGURES** 1800-1200 B. C.
- (a) Figure of a Grotesque in black steatite (*circa* 1800 B. C.), standing on a stool, the hands apparently bound behind the back, and the back of the head connected with a tree trunk.
Height, 2¾ inches
- (b) Group of Isis nursing Horus, in black steatite (*circa* 1200 B.C.)
Height, 2½ inches
- (c) Figure of Harpocrates (*circa* 1200 B. C.), wearing the double crown; seated, with the right hand raised. *Height, 3½ inches*
- 228 TWENTIETH DYNASTY GROUP OF ISIS AND HORUS IN BLACK STEATITE** EGYPTIAN, CIRCA 1200 B. C.
Height, 6 inches
- 229 FOUR EGYPTIAN ANTIQUITIES** 1800-1200 B. C.
- (a) Small Bronze Grotesque (*circa* 1800 B. C.), in the form of a bearded, winged dwarf, with a single claw foot in the place of legs. Mounted.
Height, 2¾ inches
- (b) Terra-cotta Figure of an Ape (*circa* 1800 B. C.), seated, nursing its young—the upper part of a vase. Rare. *Height, 2¾ inches*
- (c) Grotesque Figure of a Seated Man, in black steatite (*circa* 1200 B. C.)
Height, 3 inches
- (d) Terra-cotta Figure of Bes (*circa* 1200 B. C.), holding a musical instrument.
Height, 2½ inches
- 230 BRONZE LION-MASK** ROMANO-EGYPTIAN, CIRCA 100 A. D.
With movable ring in its mouth. Mounted. *Width, 3¾ inches*
- 231 THREE ANTIQUE BRONZE FIGURES** ROMANO-EGYPTIAN, CIRCA 100 A. D.
- (a) Figure of Harpocrates, carrying a cornucopia. (One foot missing)
Height, 3 inches
- (b) Seated Figure in a short tunic. *Height, 2 inches*
- (c) Figure of a Running Boy, holding a bird in his left hand. (Foot missing)
Height, 2½ inches
- All mounted. (3)

232 FOUR ANTIQUE BRONZE FIGURES

ROMANO-EGYPTIAN, 50 B. C.-100 A. D.

(a) Bronze Lion (*circa* 100 A. D.), standing with crowned uræus on its head, and a curious erection on the back, probably to represent a Hathor head. *Height, 4½ inches; length, 3 inches*

(b) Recumbent Sphinx, probably a mirror handle (*circa* 100 A. D.)
Height, 2 inches; length, 3 inches

(c) Recumbent Lioness (Ptolemaic period, *circa* 50 B. C.)
Height, 1 inch; width, 2½ inches

(d) Seated Female Figure (*circa* 100 A. D.) *Height, 2½ inches*

233 FOUR ANTIQUE BRONZE FIGURES

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(a) Seated Figure of Harpocrates, wearing the uræus and sandals. A very interesting type, showing the difference between the smiling boy of the Roman period, and the austerity of the earlier Egyptian conceptions. *Height, 4½ inches*

(b) Recumbent Bull, with uræus between the horns.
Height, 2½ inches

(c) Small Figure of a Seated Lion, entwined with three serpents.

(d) Small Figure of a Recumbent Bull. (Corroded)

234 FOUR ANTIQUE BRONZE FIGURES

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(a) Winged Griffon, the right paw raised to rest on a circular disc. On a metal base, with a large loop for suspension.

Height, 1½ inches

(b) Small Figure of a Seated Lioness, entwined with serpents.

Height, 1½ inches

(c) Recumbent Sphinx, probably a mirror handle.

(d) Small Figure of a Boy at play. *Height, 3 inches*
All mounted. (4)

235 FOUR ANTIQUE BRONZE FIGURES

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(a) Figure of the Youthful Harpocrates, standing, holding a cornucopia. Very interesting. *Height, 3½ inches*

(b) Small Grotesque Figure on a horse. Mounted. (Defective) *Height, 3 inches*

(c) Small Figure of a Cock. *Height, 2 inches*

(d) Small Figure of a Sow. Beautifully modelled. Mounted. *Height, ½ inch*

236 (a) STATUETTE OF APHRODITE

PTOLEMAIC PERIOD, CIRCA 300 B. C.

Nude. A fine model in *cire perdue*. On ebonized step plinth. (Arms, and left leg below the knee, missing) *Height, 6 inches*

(b) SMALL BRONZE FEMALE HEAD

PTOLEMAIC PERIOD, CIRCA 300 B. C.

Beautifully modelled. The hair bound by a fillet and flowing from a knot behind. Mounted. *Height, 2 inches*

(c) TWO BRONZE FIGURES ROMANO-EGYPTIAN, CIRCA 100 A. D.

Figure of Eros, running, bearing in his right hand a torch-holder. Very interesting; and small figure of a boy at play, mounted. (4) *Height, 3½ and 3 inches*



THE HILL
VIEW OF THE HALL
WITH SOME OF THE FINE FURNITURE AND RUGS

THIRD SESSION

NUMBERS 237-363

- 237 MARBLE HEAD OF MERCURY** ENGLISH, 18TH CENTURY
The face of pure Greek type; wearing a winged Phrygian cap. In
white Carrara marble; on circular socle. *Height, 27 inches*

- 238 BRONZE ELEPHANT WITH IVORY TUSKS BY H. DIXON**
ENGLISH, CONTEMPORARY
On ebonized plinth. *Height, 11 inches*

- 239 BRONZE GROUP OF THREE LION CUBS BY H. DIXON**
ENGLISH, CONTEMPORARY
On marble plinth.
Used as a paperweight by Lord Leverhulme.
Purchased from the artist in July, 1920. *Height, 4 inches*

- 240 PAIR OF SINGLE-LIGHT WALL LANTERNS**
With rounded glass fronts and mahogany backs. Ormolu frames,
crestings and skirts, chased with foliage and shells; chased candle
holder inside. (2) *Height, 26 inches; width, 9 inches*

- 241 PAIR OF PORPHYRY VASES WITH LOOSE COVERS**
ENGLISH, 18TH CENTURY
Square bases. (4) *Height, 27 inches; diameter, 12 inches*



ONE OF A SET OF SIX EARLY EIGHTEENTH CENTURY
INLAID WALNUT CHAIRS

[NUMBER 242]

242 SET OF SIX EARLY EIGHTEENTH CENTURY WALNUT MARQUETERIE CHAIRS

DUTCH, CIRCA 1720

With "S" shaped splats; carved top rails; cabriole legs, carved on knees, and ball-and-claw feet. Inlaid with floral marqueterie of holly and ivory. Drop-in seats covered in crimson jaspé velvet. (6)

Height, 40½ inches

[SEE ILLUSTRATION]

243 QUEEN ANNE DECORATED AND INLAID LACQUER COMMODE

ENGLISH, CIRCA 1710

With serpentine front and concave ends. Two doors enclosing cupboard with two shelves. Decoration of Chinese figures and scenes in gold and inlaid mother-of-pearl on a ground of black lacquer.

Height, 36 inches; width, 55 inches; depth, 15 inches

244 **EIGHTEENTH CENTURY CARVED AND GILT OVAL TABLE
VITRINE** FRENCH, CIRCA 1790

Hinged top, glazed (glass cracked). Lined inside with old crimson jaspé velvet. On four carved gadroon feet.

Height, 6 inches; size of top, 14½ x 13 inches

245 **EARLY GEORGE III LARGE CARVED AND GILT SETTEE**

ENGLISH, SCHOOL OF ROBERT ADAM, CIRCA 1770

Shaped front to seat; scroll arms; serpentine back, with fluted and scrolled cresting rail; four draped trussed legs on front. Covered in yellow silk damask, trimmed with flat braid.

Height, 38 inches; width, 6 feet 3 inches; depth, 32 inches

246 **EARLY GEORGE III PAINTED SIDE TABLE**

ENGLISH, CIRCA 1780

On six tapered and panelled legs with moulded toes; four legs on front; breakfront centre, with tablet below; top with oval medallion in centre. All painted with floral garlands and swags on a cream ground.

Height, 37½ inches; width, 6 feet 6¾ inches; depth, 25 inches

247 **SEVENTEENTH CENTURY THIRTY-HOUR PULL-UP HOODED
CLOCK** DUTCH, ZAANDAM, CIRCA 1670

On wood bracket. Dial painted with Dutch scenes; crested with pierced and embossed brass frets at front, sides and hood.

Height, 26 inches

248 **EARLY GEORGE III CARVED, PAINTED AND GILT SEMI-CIRCULAR SIDE TABLE** ENGLISH, CIRCA 1770

In the style of Robert Adam and Angelica Kauffmann. The top with painted decoration of vases, festoons and sprays of flowers, with central panel of a classical subject; painted on a brown ground. Carved frieze; turned, fluted and carved legs. Plate-glass top.

Height, 33 inches; width, 43½ inches; depth, 22 inches

Companion to the following table.

[SEE ILLUSTRATIONS]

249 **EARLY GEORGE III CARVED, PAINTED AND GILT SEMI-CIRCULAR SIDE TABLE** ENGLISH, CIRCA 1770

Companion to the preceding.

[SEE ILLUSTRATIONS]



ONE OF A PAIR OF VERY FINE PAINTED ADAM SIDE TABLES
SHOWING DETAIL OF TOP

[NUMBERS 248 AND 249]



ENGLISH EIGHTEENTH CENTURY INLAID SATINWOOD COMMUNE
[NUMBER 250]

250 GEORGE III SEGMENTAL SATINWOOD INLAID COMMUNE

ENGLISH, CIRCA 1790

With radiated top. One door in centre opening up to under side of top; one shelf behind. Inlaid with bouquet of flowers and laurel festoons; musical trophies at sides.

Height, 33 inches; width, 48 inches; depth, 19 inches

[SEE ILLUSTRATION]

- 251 **GEORGE III PAINTED TABLE WITH AMBER GLASS TOP**
ENGLISH, LATE 18TH CENTURY
Four concave legs; two silvered glass platforms, framed, under.
Height, 30 inches; size of top, 25 x 20 inches

- 252 **GEORGE III CARVED AND GILT CABINET STAND**
ENGLISH, LATE 18TH CENTURY
Tapered legs and moulded toes; three legs on front; fluted frieze; marble top.
Height, 34 inches; width, 38½ inches; depth, 19 inches

- 253 **MINIATURE PEWTER TEA SET** ENGLISH, CIRCA 1780
Comprising six cups, five saucers, teapot and tea kettle, and a circular dish (14)
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, England, 1923.

- 254 **GEORGE II PEWTER INKSTAND AND TOBACCO JAR**
ENGLISH, CIRCA 1750
The inkstand plain oblong, with large well at back, in which there are three circular hinged lids and eight holes for pens; tray along the front; on four ball feet. *Length, 9½ inches*
The tobacco jar circular, with two bands of reeded decoration, domed and moulded lid and inner lid. Fine marks. (2)

- 255 (a) **PEWTER HOT-WATER JUG** ENGLISH, CIRCA 1800
Bulbous body, narrow neck, plain scroll handle with heart-shaped thumb-piece, and hinged lid.

- (b) **SMALL PEWTER SPICE BOX** FLEMISH, CIRCA 1790
The interior divided into two compartments, with embossed hinged lids; on four scroll feet.

- (c) **TWO SMALL, DEEP CIRCULAR PEWTER BOWLS**
NORWEGIAN, CIRCA 1800
With flattened rims. (4)

- 256 **SMALL PEWTER CHOCOLATE POT** FRENCH, CIRCA 1780
On circular foot; decorated in spiral flutes; scroll handle and high,
domed lid. *Height, 7 inches*

- 257 **PEWTER COFFEE POT** FLEMISH, CIRCA 1780
Plain ovoid body, on circular foot; decorated spout, ending in animal-
mask; ebony scroll handle; domed, hinged lid with acorn finial.
Height, 12 inches

- 258 **GEORGE III PEWTER MEASURE** ENGLISH, DATED 1779
Circular bulbous body, scroll handle, with carved thumb-piece and
fleur-de-lys decoration on hinged lid. Engraved on front with in-
itials "H. A. D." in medallion of leaves, and dated 1779.
Height, 8 inches

- 259 **UNUSUAL PERSIAN CARPET**
Dark blue diaper-pattern centre, with four small figures—two on
each side—near the inner border. White ground borders.
Size, 13 feet 4 inches x 6 feet 1 inch

- 260 **LARGE KASHAN SILK RUG**
Centre field plain copper-red with central medallion and corner
motifs showing rich floral decoration. Five borders, the main one
of Cashmere palmettes and floral motifs on deep indigo-blue.
Size, 21 feet x 17 feet



EXTREMELY INTERESTING CHARLES I NEEDLEWORK PANEL

[NUMBER 261]

261 CHARLES I EMBROIDERY PANEL

ENGLISH, CIRCA 1640

In long and short, knot, couching, and other stitches, on a satin ground sprinkled with sequins, and decorated with five oval medallions containing figures emblematic of the senses. In the middle, "Smell"—a lady on gold-colored gown, showing blue petticoat, smelling a daisy, with a rose, tulip, butterfly and blue clouds in the background. In the left high corner, "Hearing"—a lady playing a lute; in the right high corner, "Seeing"—a lady holding an open book, with spectacles on a table, a cat and mouse below; in the left lower corner, "Feeling"—a lady with a bird pecking at her breast, an arrow piercing her side, and a hornet stinging her shoulder; in the right lower corner, "Tasting"—a lady holding up fruit. The ground is filled with floral sprays, daffodil, marigold, foxglove, rose, cornflower, tulip, heartsease, iris, carnation and lily. At the base is a mound, on which are a lion, elephant, stag, snake, frog, rabbit and grasshopper; while growing from it are sprays of vine, cherry, oak, plum, bean, strawberry and campanula. Among the flowers are various birds, butterflies, caterpillars and beetles.

Height, 21 inches; width, 25 inches

- 262 EIGHTEEN PIECES OF CROSS AND TENT STITCH EMBROIDERY** ENGLISH, CHIEFLY OF THE 18TH CENTURY
In various floral patterns on dark grounds. (18)
- 263 TWO CHINESE IMPERIAL-YELLOW SILK PANELS** CIRCA 1760
One with four circular medallions enclosing groups of flowers in blue, crimson and white; the other with three panels of exotic birds and flowers. (2) *Size, 20 x 18½ inches, and 28 x 9½ inches*
- 264 CHINESE SILK EMBROIDERED FAN CASE** CIRCA 1740
Worked in floral emblems and arabesques on either side.
- 265 PAIR OF GEORGE III SILVER GOBLETS** ENGLISH, DATED 1779
Chased with festoons depending from ribbon ties and engraved with escutcheons in oval medallions. Dated 1779. (2)
Height, 7 inches. Weight about 19 ounces
- 266 SHEFFIELD PLATE WIRE PATTERN OVAL CAKE BASKET**
Boat shape, with entwined swing handle and pierced foot.
Width, 13½ inches
- 267 SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**
Classic design. Three reeded scroll branches supported by tripod on triangular base. *Height, 26 inches*
- 268 SIX SMALL SILVER SWEETMEAT TAZZE**
Circular, with open scroll handles. By Elkington, London. (6)
Weight about 22 ounces
- 269 SET OF FOUR SHEFFIELD PLATE TABLE CANDLESTICKS AND ONE OTHER**
Set of four in classic design with reeded tapered stems, engraved urn tops and square bases. Another of somewhat similar type. (5)
Height, 11 and 12 inches

- 270 **SET OF FOUR SILVER TAPERED FLOWER VASES**
Hexagonal trumpet shape, with circular bases. (Two dented)
(4) *Height, 7 inches*
- 271 **SILVER-PLATED TABLE HOT PLATE AND SIX BOTTLE STANDS**
Hot plate by Elkington, London. (7)
- 272 **SILVER-PLATED CHAFING DISH**
On tripod stand with triple-light spirit lamp. *Diameter, 11 inches*
- 273 **SILVER PLATED CHAFING DISH**
Similar to the preceding. *Diameter, 11 inches*
- 274 **LOUIS SEIZE PAINTED AND CARVED SETTEE**
FRENCH, CIRCA 1780
Carved frame, finished in white and gold; upholstered in green and white silk. *Width, 6 feet*
En suite with the following armchairs.
- 275 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding settee and the following armchairs. (4)
- 276 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding and following armchairs. (4)
- 277 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding. (4)



IMPORTANT EIGHTEENTH CENTURY LACQUER COFFER ON CARVED STAND
[NUMBER 278]

**278 GEORGE II LARGE INCISED POLYCHROME LACQUER COFFER
ON CARVED AND DECORATED STAND** ENGLISH, CIRCA 1745

With ornament of Chinese scenes on a ground of black lacquer; front hinged at side, to open; brass clamps at corners, and handles at ends. Stand of carved wood decorated with gesso and gilt. Cabriole square-section legs.

From the Collection of the Marquess of Townshend, Rainham Hall, Norfolk, England.

[SEE ILLUSTRATION]

- 279 GEORGE III PAINTED OVAL TABLE** ENGLISH, CIRCA 1790
With two flaps and one drawer. The top with three oval panels, painted with vases and a female figure (in the centre) on a ground of powdered mother-of-pearl. Tapered legs and framing, all painted with sprays of leaves and honeysuckle.

Height, 28 inches; width, 30 inches; depth, 18 inches

- 280 GEORGE II CARVED AND GILT CHEVAL SCREEN** ENGLISH, CIRCA 1740
With sliding panel. (The needlework panel has been removed)
From Blenheim Palace, Woodstock, Oxfordshire, the seat of the Duke of Marlborough. *Height, 49 inches; width, 22½ inches*

- 281 EARLY GEORGE III MAHOGANY JARDINIÈRE TABLE** ENGLISH, CIRCA 1770
Shaped frieze, with loose top; zinc-lined interior; on four carved cabriole legs with ball-and-claw feet. (Restored)
Height, 25 inches; size of top, 37 x 15 inches

- 282 SEMI-ANTIQUÉ KASHAN SILK PRAYER RUG**
The centre field with graceful niche supported by elaborate columns; the field of the niche with delicate vines and palmette flowers on silver-grey background. Four borders, the main one of arabesques and palmette flowers on deep blue background. This type of silk rug, about 60 to 70 years old, is of rather delightful mellow colors and is in no way to be confused with modern silk rugs. (Worn)
Size, 6 feet x 4 feet

- 283 LARGE HERAT RUG** EASTERN PERSIA
Centre field with central cartouche of arabesques and palmettes on deep indigo-blue and with corner motifs of similar design, set in a magenta-red field with profuse vine and palmette flower decoration. Five borders, fifteen guard stripes; the main border of rosettes and floral vines on mulberry-red.

Size, 30 feet 3 inches x 18 feet 4 inches

In appliqué embroidery on a blue ground. The niche is occupied by a black vase decorated with light ornamental discs, and a gold basketwork shield. It contains a large bunch of roses and other flowers, and rests on a double stand, with small cypress trees between the supports. The columns are decorated with black cartouches. The arch is composed of arabesques in gold stitchery and the ground inside it is of dark wine-colored velvet. The arch terminates in a form suggestive of a lamp. The spandrels are filled with branches of leaves and flowers. Narrow black bands divide the border into three stripes, and white ogee bands divide the two edging stripes into panels, containing floral ornament. The main stripe is decorated with black appliqué vases, enriched with gold shields, from which spring extremely conventional flowering plants.

Height, 5 feet 10 inches; width, 4 feet

[SEE ILLUSTRATION]



EIGHTEENTH CENTURY PERSIAN PRAYER RUG

[NUMBER 284]

- 285 **GEORGE III PEWTER TANKARD** ENGLISH, DATED 1797
 With reeded decoration round rim; scroll handle, with urn-shaped thumb-piece; domed lid, engraved with the initials "L. St." and the date 1797. *Height, 7 inches*
- 286 **GEORGE III PEWTER TEAPOT** ENGLISH, CIRCA 1800
 Circular body, fluted spout, scroll handle, and hinged lid, with finial of leaves and berries. *Height, 5½ inches; diameter, 6 inches*
- 287 **PEWTER TEAPOT** FLEMISH, CIRCA 1780
 Plain cylindrical body; ebony handle; spout ending in animal-mask; hinged lid. *Height, 7 inches*
- 288 **GEORGE III PEWTER TEAPOT** ENGLISH, CIRCA 1780
 Decorated in panels; on four shaped feet; pierced scroll handle; hinged lid with shaped finial. *Height, 6 inches*
- 289 **PAIR OF GEORGE II PEWTER CHALICES** ENGLISH, CIRCA 1750
 On circular moulded feet, with knopped stems. Fine marks. (2)
 From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire. *Height, 9½ inches*
- 290 **EARLY GEORGE III LARGE PEWTER TANKARD** ENGLISH, CIRCA 1780
 On circular moulded foot; body decorated with two reeded bands; scroll handle. *Height, 6½ inches*



SHERATON FOUR-CHAIR-BACK SATINWOOD SETTEE
[NUMBER 291]

291 SHERATON FOUR-CHAIR-BACK SATINWOOD PAINTED SETTEE

ENGLISH, CIRCA 1800

Painted with garlands of flowers and small oval panels of figures; interlaced backs; caned seat with loose squab cushion in olive silk.

Height, 32 inches; width, 6 feet; depth, 24 inches

[SEE ILLUSTRATION]

292 PAIR OF GEORGE II MIRRORS IN CARVED AND GILT FRAMES

ENGLISH, CIRCA 1740

In the style of James Gibbs. Architectural broken pediments; key-cornered frames, ornamented with scrolls and shells. (2)

Height of glass, 37½ inches; width, 23¾ inches

293 EARLY GEORGE III PAINTED AND DECORATED CHEST

ENGLISH, CIRCA 1780

With sloping top, lifting lid and serpentine front; on four square legs with castors. Painted and decorated in the manner of Cipriani. Brass handles at sides.

Height, 21 inches; width, 20 inches; depth, 14 inches

294 WILLIAM AND MARY LARGE WING EASY CHAIR

ENGLISH, CIRCA 1690-1700

Double concave top and scrolled arms; all covered in red silk velvet trimmed with braid. Walnut square-section cabriole legs, and shaped flat stretcher under-railing.

Height, 52 inches; width across front of seat, 28 inches

295 PAIR OF EARLY GEORGE II MAHOGANY CABRIOLE LEGS

ENGLISH, CIRCA 1730

Socketed at the back to apply over the bases of bed-posts. Carved on knees with lion-masks; scrolled ear-pieces and paw feet. (2)

Height, 15 inches

296 GEORGE III PAINTED SEMICIRCULAR SIDE TABLE

ENGLISH, CIRCA 1790

Painted in black, with gold lines and sprays of flowers. Two panels above front legs painted with musical trophies on a cream ground. Tapered legs. *Height, 34 inches; width, 46 inches; depth, 19 inches*

297 PAIR OF CARVED MAHOGANY CHAIRS

ENGLISH, 19TH CENTURY

With elaborately carved backs and pierced and carved central splats. Cabriole legs with scrolled feet. Seats covered in crimson damask. (2)

Height, 39½ inches; width, 22½ inches

298 EARLY GEORGE III UPRIGHT RECTANGULAR MIRROR

ENGLISH, CIRCA 1760

In gilt fluted frame. Glass latticed with design of ovals, all with bars ornamented with husks. *Height, 54 inches; width, 25 inches*

299 PAIR OF EIGHTEENTH CENTURY MAHOGANY DWARF CABINETS

FRENCH, CIRCA 1790

Banded with ciracotta. White marble tops with pierced brass galleries; ormolu mouldings, mounts and chased festoons of laurel on corners. Four oak shelves inside. (2)

From Worth Park, Sussex, England.

Height, 47½ inches; width, 34 inches; depth, 14 inches



TWO OF A SET OF EIGHT QUEEN ANNE WALNUT CHAIRS

[NUMBER 300]

300 QUEEN ANNE SET OF SIX WALNUT SIDE CHAIRS AND TWO ARMCHAIRS

ENGLISH, CIRCA 1710

Hooped backs, broad central splats veneered with burr walnut, shaped arms and supports, cabriole legs with carved knees, and ball-and-claw feet. Drop-in seats covered in green damask. (Restored, and with arms added) (8)

From the Collection of James Orrock, Esq., R. I.

Height, 39½ inches; width across front of seat, 24 inches

[SEE ILLUSTRATION]

- 301 CHARLES I NEEDLEWORK PANEL** ENGLISH, CIRCA 1640
Worked in long and short, canvas, lace, couching and purl stitches. In the centre is a medallion in a scrolled foliated frame, containing a landscape with a man in the foreground, a stream, figures and a dog, rocks and buildings in the distance. Above, the sun, rayed and featured, flanked by apple trees, with a peacock in the left one, and a lion below; at the right, a parrot and stag. At the foot of the panel is a fountain, with a black boy and camel on the left, and a leopard on the right. The corners are occupied by large sprays of conventional flowers. To the right and left of the medallion are figures of a lady and gentleman respectively. Over the ground are distributed sprays of pansy, strawberry, carnation, rose and lily, butterflies, beetles, flies and caterpillars.
Height, 19 inches; width, 21 inches

- 302 CHINESE CRIMSON SILK OBLONG PANEL** CIRCA 1760
With three circular medallions enclosing dragons and flames in blue, pink and green embroidery. *Size, 30 x 10 inches*

- 303 CHINESE EMBROIDERED FAN CASE AND PAIR OF CHINESE SMALL OVAL EMBROIDERED MATS** CIRCA 1760
The fan case embroidered in silver thread and colored silks, with a dragon on blue ground. (3)

- 304 DOUBLE LENGTH OF CHINESE SILK EMBROIDERY** CIRCA 1770
With peacocks and other birds and flowers in brilliant colors on imperial-yellow ground. *Size, 49 x 7 inches*



SEVENTEENTH CENTURY ITALIAN NEEDLEWORK PICTURE
[NUMBER 305]

305 NEEDLEWORK PANEL IN COMPRESSED SILK

ITALIAN, 17TH CENTURY

Mater Dolorosa. Showing the Virgin in blue and crimson vestments, with a sword-point at her breast, supporting the body of Christ. On her left and right are angels bearing flaming torches, on a dark background.

Height, 14 inches; width, 11 inches

[SEE ILLUSTRATION]

- 306 GEORGE II SILVER SALVER** ENGLISH, DATED 1756
Circular, with chased scroll and floral raised border, engraved centre.
On three pierced scroll feet. Dated 1756.
Diameter, 11 inches. Weight about 27 ounces
- 307 PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**
With two reeded and chased branches each; the borders gadrooned.
(2) *Height, 16½ inches*
- 308 SHEFFIELD PLATE CHEVAL TOILET MIRROR**
With pillar supports. *Size, 12½ x 10¼ inches*
- 309 SET OF FOUR SMALL SILVER TREFOIL FLOWER VASES**
In case. (4) *Height, 5 inches*
- 310 THREE SILVER-MOUNTED CIRCULAR MATCH HOLDERS**
One, stoneware with silver mounts; one Doulton ware; and one glass.
(3)
- 311 EIGHT SILVER HEXAGONAL NAPKIN RINGS**
Decorated with enamel medallions bearing initials and numerals. (8)
- 312 SHEFFIELD PLATE OVAL VENISON DISH WITH COVER**
With chased gadrooned shell and foliage borders. The cover with
acorn and oak-leaf chased open handle. Engraved with monogram.
Width, 25 inches



ENGLISH SEVENTEENTH CENTURY OAK CHEST OF FOUR DRAWERS
[NUMBER 313]

313 CHARLES II OAK CHEST OF FOUR DRAWERS

ENGLISH, CIRCA 1680

In two parts. The drawer fronts elaborately panelled with intricately mitred mouldings and enriched with applied bobbin-turned semi-balusters and ebony buttons ("strap-and-jewel work"). Brass drop handles. *Height, 39½ inches; width, 40 inches; depth, 22 inches*

[SEE ILLUSTRATION]

- 314 **IMPORTANT GEORGE II LARGE MAHOGANY DOUBLE
SCROLL-END COUCH** ENGLISH, CIRCA 1730
Day-bed type. Lion-carved legs with paw feet. Covered in red silk
damask trimmed with flat braid.
Length, 7 feet; height over scroll ends, 38 inches; depth, 36 inches
En suite with the following chairs.
- 315 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE
CHAIRS** ENGLISH, CIRCA 1730
En suite with the preceding couch, and the following chairs. (2)
Height, 40 inches; width across front of seat, 31 inches
- 316 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE
CHAIRS** ENGLISH, CIRCA 1730
En suite with the preceding and following chairs. (2)
- 317 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE
CHAIRS** ENGLISH, CIRCA 1730
En suite with the preceding. (2)
- 318 **PAINTED, CARVED AND GILT CHEVAL SCREEN**
FRENCH, CIRCA 1770
With painted panel in the Vernis Martin style. Back covered in old
silk brocade. *Height, 42 inches; width, 23 inches*
- 319 **FIFTY-FIVE PANELS AND FRAGMENTS OF OLD EMBOSSED
LEATHER** ENGLISH, CIRCA 1700
With a design of fruit and foliage in gold on a green ground. (55)
From the Collection of the Right Hon. Viscount Wimborne, Canford
Manor, Wimborne, Dorsetshire, 1923. *General size, 24 x 20 inches*
- 320 **FIFTY PANELS AND FRAGMENTS OF OLD EMBOSSED
LEATHER** ENGLISH, CIRCA 1700
With a design of fruit and foliage on a green ground. (50)
From the Collection of the Right Hon. Viscount Wimborne, Canford
Manor, Wimborne, Dorsetshire, 1923. *General size, 24 x 20 inches*

**322 SET OF THREE SEVENTEENTH CENTURY SPIRAL STEEL
FIRE IMPLEMENTS**

FRENCH, CIRCA 1750

With brass handles. (3)

From the Collection of the Duke of Sutherland, Stafford House,
London.

323 OBLONG MORTLAKE PANEL

ENGLISH, 17TH CENTURY

Abraham and the Angels, within a small circular medallion surrounded by a deep border of flowers in colors, on a dark blue ground, within a narrow border of foliage, with shell ornament at corners.

Size, 7 feet 3 inches x 7 feet 10 inches

324 EARLY GEORGE III PAINTED SIDE TABLE

ENGLISH, CIRCA 1780

With framed glass top, painted with arabesques and leaves in colors and tinsel. Octagonal tapered legs, carved with water-leaves. Semi-octagonal framing painted under glass to correspond with the top.

Height, 33½ inches; width, 40½ inches; depth, 20 inches

**325 EIGHTEENTH CENTURY MIRROR IN CARVED AND GILT
FRAME**

ITALIAN, CIRCA 1740

With projecting bracket supported on cherub-heads at bottom. Central palmette with scrolls and flowers at top.

Height, 38 inches; width, 24 inches

**326 OLD PEWTER TANKARD, SMALL PEWTER CREAM JUG,
PEWTER INKWELL AND MUFFINEER**

ENGLISH, 18TH CENTURY

The tankard with scroll handle. The cream jug finely engraved.
(As is) (4)

327 GEORGE II PEWTER MUG AND SUGAR BOWL

ENGLISH, CIRCA 1750

The mug with hinged lid, on rim foot; decorated scroll handle. The sugar bowl circular, on moulded foot, with incurved neck and flat rim. (2)

328 TWO EARLY GEORGE III PEWTER CANDLESTICKS

ENGLISH, CIRCA 1780

With baluster stems and domed and moulded circular feet. (2)

329 GEORGE IV LARGE PEWTER TANKARD

ENGLISH, CIRCA 1830

With moulded base and fine scroll handle.

Height, 6½ inches

330 GEORGE III LARGE PEWTER TANKARD

ENGLISH, CIRCA 1800

With reeded bands around body and base. Plain scroll handle with thumb-piece.

Height, 6 inches

331 GEORGE III OVAL PEWTER TEA CADDY

ENGLISH, CIRCA 1800

The interior divided into two compartments; the body moulded in vertical panels, each of which is finely engraved; top with shaped and decorated rim; hinged lid.

Height, 5¾ inches; width, 6 inches; depth, 3½ inches

332 GEORGE III LARGE CIRCULAR PEWTER MEAT PLATTER

ENGLISH, CIRCA 1780

With raised, slightly concave rim, with a moulded edge. Fine London mark.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, England.

Diameter, 15 inches

333 GEORGE III SMALL OBLONG PEWTER PLATTER AND TWO PEWTER CIRCULAR DINNER PLATES

ENGLISH, CIRCA 1790

The platter with raised rim, with a triple reeded edge. The plates with plain raised rim. (3)

Size of platter, 10¾ x 7 inches. Diameter of plates, 9¾ inches

334 CHARLES I FINE CIRCULAR PEWTER SALVER

ENGLISH, CIRCA 1640

With raised rim; engraved with a serrated line in a typical Stuart design of flowers and leaves. Monogram "W. R. S." on rim, and initials "M. S." scratched underneath. On three feet, finely modelled as eagle-heads. Good mark, partly obliterated. (As is)

Diameter, 8½ inches

335 EARLY ELIZABETHAN OAK HANGING CUPBOARD

ENGLISH, CIRCA 1560

In two carcasses. The upper part has a simple moulded cornice, and on the frieze is inscribed: "(A. F.) KOWARD'S BODY (B. R.) MAKETH MUCHE (A. R.) STRYFE. 1560." Below are two doors with eight linen-fold panels, and the lower carcase has one central door and two panels at the sides, each with linen-fold panels as in the doors above. Each end has six panels of the same pattern. From Faversham Priory, near Faversham, Kent, England.

Height, 5 feet 9½ inches; width, 5 feet 10 inches; depth, 21 inches
Very early oak has been known from Faversham. In the church is an original fourteenth century chest.

336 MAHOGANY EMBROIDERED POLE SCREEN

ENGLISH, 18TH CENTURY

On carved tripod and central pillar. Octagonal frame with silk-embroidered panel representing a boar hunt. (Damaged)

Size of panel, 27 x 25 inches

337 INLAID, CARVED AND GILT CENTRE TABLE

NORTH ITALIAN, EARLY 19TH CENTURY

Circular top, inlaid with various marbles, agate, malachite, etc., and supported on the kneeling figure of an angel, carved and gilt.

From the Collection of Sir Edward Naylor-Leyland, Bart., Hyde Park House, London. *Height, 39 inches; diameter of top, 36 inches*

338 BURGOMASTER'S CARVED CHAIR OF OAK AND ASH

FLEMISH OR BURGUNDIAN, STYLE OF EARLY 17TH CENTURY

Back with oval pierced and carved panels and turned balusters. On the lower stage, on which the seat revolves, are six carved legs and six-pointed radiating turned stretcher, with carved front stretchers between the legs. Leather seat.

Total height, 37 inches; diameter of seat, 23 inches

339 EARLY GEORGE II CARVED AND GILT CONSOLE TABLE

ENGLISH, CIRCA 1730

With white marble top, supported on bracketed framing, carved on frieze, with Grecian key pattern; below, a dolphin boldly carved, supporting the top on its tail; green and gold platform base.

Height, 35½ inches; width, 32 inches; depth, 20 inches

340 SATINWOOD SHERATON CARVED SHOW CABINET

ENGLISH, CIRCA 1795

The upper part with pear-drop cornice and tablet above, in pediment, carved with festoons of drapery and knotted sprays of leaves. Two glazed doors with vase-shaped lattice, carved and moulded; cabinet behind doors with silvered glass panels at back and sides and plate-glass shelves, movable on shelf-pins. Below is a cylinder-front secretaire with pull-out writing bed, adjustable writing slope lined with leather, blind-tooled, and five drawers and six pigeonholes with satinwood aprons; three long drawers below.

Height, 7 feet 11½ inches; width, 45 inches; depth, 22 inches

341 INLAID FRENCH ROSEWOOD BILLIARD TABLE MADE FOR THE EMPEROR NAPOLEON III

With cushion rails banded with pear tree and inlaid with fans at the corners; on six massive legs. Six pockets, each contrived with brass lion-masks on the outside, with hinged mouths to drop when a ball is pocketed. Complete with slate bed, rubber cushions, revolving cue stand with four ash and twelve ebony-butted cues, short and long rests, long butt, spider rest, pool basket, etc.

Included are the original ormolu gasalier, with three silk and opaline square shades, and three others made to match, all adapted for electric light, table cloth and covers, etc.

Lord Leverhulme always stated that he purchased this table from the Estate of the Emperor Napoleon III, for whom it was made. The gasalier has an Imperial crown at the top.

Size outside cushion rails, 11 feet 6 inches x 5 feet 9 inches

It is impossible to show this table fitted up in the Galleries, but it is believed to be complete and in playing condition. There are no billiard or pool balls accompanying the table.

342 PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Handsome pair, with reeded and chased branches. Shell and foliage bordered sconces and circular bases. (One stem loosened) (2)

Height, 24 inches

343 ANTIQUE SILVER HOT-WATER JUG

Vase shape, with half fluted body; tapered neck and scrolled pear-wood handle. *Height, 12 inches. Weight about 24 ounces*

344 OLD ENGLISH SILVER-PLATED EPERGNE

Attractive table centrepiece chased with birds, shells and scrolls, with three branches holding foliated cut-glass dishes; the centre supporting a larger one. (One glass dish repaired)

Height, 21 inches

- 345 **TWO SMALL SILVER TOAST RACKS**
Six-division. (2) *Weight about 8 ounces*
- 346 **SILVER-PLATED OVAL TEA KETTLE ON STAND WITH LAMP**
Half-fluted, the stand with reeded and paw supports.
By Elkington, London. *Height, 15½ inches*
- 347 **FIVE PIECES OF ELKINGTON SILVER PLATE**
Pair of circular teapots fitted with strainers; oval egg stand with six cups; pair of circular sugar bowls. (5)
- 348 **SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**
With reeded scroll branches and chased gadrooned borders.
Height, 20 inches
- 349 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**
With chased gadroon borders and foliated branches. (Stems need repairing) (2) *Height, 18½ inches*
- 350 **PAIR OF ANTIQUE COPPER WALL LANTERNS**
VENETIAN, EARLY 18TH CENTURY
With caryatid figures at sides; glazed panels, and boy holding a goblet at top. On carved lime-tree brackets, painted brown, in the form of arm and hand grasping the stem of the lantern. (As is) (2)
Total height, 49 inches; total projection, 29½ inches
- 351 **GEORGE III BOW-FRONT CHEST OF FOUR LONG DRAWERS**
ENGLISH, CIRCA 1800
The fronts veneered with grey sycamore and inlaid with simple marqueterie.
Height, 41 inches; width, 48 inches; depth, 23 inches
- 352 **PAIR OF IRISH SILVER SAUCE TUREENS** DUBLIN, DATED 1778
Classic urn shape, with half fluted bodies, looped handles, and domed covers; on socle. Engraved with monograms. Dublin, 1778. Very fine. (2) *Height, 7½ inches. Weight about 44 ounces*
- 353 **SMALL MIRROR TABLE PLATEAU**
Border chased with gadroon ornament. On four lion-paw feet.
Size, 16 x 13 inches

- 354 PAIR OF SHEFFIELD PLATE PIERCED OVAL MUSTARD POTS**
Pierced with band of conventional decoration. Blue glass liners and domed covers. (2) *Height, 21½ inches*
- 355 SHEFFIELD PLATE OVAL TEA TRAY**
With pierced gallery, open handles and four claw feet. *Width, 28 inches*
- 356 PAIR OF BLACK AND BRASS COUNTERWEIGHT CHANDELIERS WITH CHAINS**
Two straight branches with torch shaped candle holders. Circular central dish with key-pattern border; square adjusting handle below. (2) *Drop, 7 feet; spread, 27 inches*
- 357 CHARLES II MIRROR IN CARVED AND SILVERED FRAME**
ENGLISH, CIRCA 1670
Cherub-heads at top and bottom; sides ornamented with fruit and flowers. *Height, 29 inches; width, 33 inches; size of glass, 24 x 18½ inches*
- 358 LARGE SMYRNA CARPET**
Typical Smyrna design of conventionalized floral motifs in deep blue and green on deep Turkey-red. Numerous borders. *Size, 25 feet 6 inches x 17 feet 6 inches*
- 359 LARGE SMYRNA RUG**
Typical repeated all-over design of large palmette flowers alternating with diamond-shaped latchhook motifs in deep blue and green on deep Turkey-red. Five borders, the main one of rosettes and floral twigs on deep Turkey-red. *Size, 28 feet 3 inches x 17 feet*
- 360 LARGE SMYRNA RUNNER**
Diverse floral designs in deep blue and green on Turkey-red. One main border. *Size, 30 feet x 4 feet 6 inches*
- 361 ENGLISH HAND-KNOTTED CARPET**
Plain green centre. Border of flower garlands. *Size, 41 feet x 14 feet 6 inches*

362 PANEL OF SEVENTEENTH CENTURY BRUSSELS TAPESTRY

CIRCA 1680

Representing a youth robed in crimson drapery and wearing sandals, descending a rocky path. On the left are two ladies looking upwards, by a grassy bank; on the right a mound and trees; in the distance mountainous country with water, rocks and woodlands, while in the foreground are rocks and flowering plants.

The upper border shows a carved moulding under a band of flowers and leaves, on which are placed the arms of Van Leyden of Leyden—gules, on a fess between three lions rampant or, three star-fish sable: supporters, two dragons argent: crest, out of a barrel argent, hooped or, cock's plumes sable: motto, "NEC TIMIDE NEC TVMIDE" (Neither rashly nor haughtily)—the coat of Peter Van Leyden, Sheriff and Burgomaster of Leyden and Count of the Holy Roman Empire, who died in 1736.

The side borders are of different tapestry.

Height, 9 feet 2 inches; width, 4 feet 6 inches

[SEE ILLUSTRATION]



FINE SEVENTEENTH CENTURY PANEL OF
BRUSSELS TAPESTRY

[NUMBER 362]



RARE AND IMPORTANT SIXTEENTH CENTURY FLEMISH TAPESTRY PANEL
[NUMBER 363]

- 363 SIXTEENTH CENTURY FLEMISH TAPESTRY** CIRCA 1550
Representing incidents in the life of Joseph. On the left Joseph is demanding of one of his brethren that they should bring Benjamin with them on their next journey to Egypt. In the background the brethren are emerging from a dome-shaped prison into which they had been consigned on suspicion of being spies. In the background is a palace. A slender pillar divides the scene from the next where the brethren on their return find the purchase money in their sacks. To the right Jacob, seated in an armchair with his left hand on the shoulder of the youthful Benjamin (BEIAMIN), gazes in astonishment at the money. A building with arched doorway, trees, mountains and sky, constitute the background: the foreground is grass planted with flowers.

Height, 26 inches; width, 4 feet 10 inches

[SEE ILLUSTRATION]



THE HILL
BALLROOM LOBBY
WITH THE SERIES OF FINE HUNTING TAPESTRIES

FOURTH SESSION

NUMBERS 364-493

- 364 **MARBLE BUST BY M. L. RYSBRACH** ANGLO-FLEMISH, 1745
Life-size figure of a lady, her hair bound with a fillet and tied up in a knot on the top. On socle. Signed and dated, 1745.
- 365 **CORINTHIAN COLUMN OF ONYX** ENGLISH, CIRCA 1790
Mounted with chased ormolu on giallo antico plinth.
Height, 9¾ inches
- 366 **PAIR OF GILT, PRESSED AND EMBOSSED VELLUM WALL TROPHIES**
Representing Fishery, and Arts and Sciences. (2)
From Stowe House, Buckinghamshire, England. *Height, 39 inches*
- 367 **SET OF SIX CARVED AND GILT TWO-LIGHT GIRANDOLES WITH BRASS BRANCHES**
Tapering body, with three long and two short mirror panels, framed in beaded mouldings; large ram's head above, and acanthus finial below. Twisted branches, ornamented with bunch of grapes. (6)
Height, 36 inches
- 368 **TABLE STANDARD FOR FLOWERS** VIENNESE
In the form of a tazza, of gilt brass with silver enrichments. Two floating swans in bowl; above, a cluster of water-leaves and lilies, holding an engraved glass trumpet vase.
Height, 17 inches; diameter, 9 inches



ONE OF AN IMPORTANT SET OF
SIX ENGLISH EIGHTEENTH CENTURY
MAHOGANY ARMCHAIRS

[NUMBERS 369-371]

**369 PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BER-
GERE CHAIRS** ENGLISH, CIRCA 1760

Padded arms, with carved supports; square stuffed backs; cabriole legs carved on knees with lion-mane, and finishing in paw-and-ball feet. Upholstered in silk damask, finished with close brass nails. (2)

Height, 40 inches; width across seat, 30 inches; depth, 27 inches
Companions to the following chairs, with which they form a set.

[SEE ILLUSTRATION]

**370 PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BER-
GERE CHAIRS** ENGLISH, CIRCA 1760

Companions to the preceding and following chairs. (2)

[SEE ILLUSTRATION]

**371 PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BER-
GERE CHAIRS**

Companions to the preceding. (2)

[SEE ILLUSTRATION]



FINE CHIPPENDALE MAHOGANY HIGHBOY CHEST

[NUMBER 372]

372 MAHOGANY HIGHBOY CHEST OF EIGHT DRAWERS

ENGLISH, CHIPPENDALE PERIOD, CIRCA 1755

Cornice with fretted frieze and open fret gallery above, with carved pinnacles on corners. Bottom drawer of upper carcase fitted as fall-front secretaire with central cupboard and eight drawers. The angles are splayed and elaborately carved.

Total height, 7 feet 9 inches; width, 47 inches; depth, 22 inches

[SEE ILLUSTRATION]

373 THREE EIGHTEENTH CENTURY CARVED FAUTEUILS

FRENCH, CIRCA 1760

Carved beech, finished in white and gold. Cabriole arms and legs. Covered with Chinese designs in silk broché, trimmed with flat gimp. (3) *Height, 37 inches; width across seat, 24 inches*

374 GEORGE III ENCLOSED MAHOGANY DRESSING TABLE

ENGLISH, CIRCA 1800

With two side-opening flaps. Mahogany, veneered with satinwood and banded with tulipwood. Fitted inside with adjustable mirror, boxes and other fittings. One drawer below, two sham drawers above, all with chased brass knobs.

Height, 32 inches; width, 24½ inches; depth, 22 inches

375 GEORGE III ROSEWOOD PAINTED WRITING AND WORK TABLE

ENGLISH, CIRCA 1790

Painted panels and borders. Lifting top, with writing slope beneath, velvet-lined; drawer at one end, fitted for needlework and lined with pale blue silk; work pouch or bag below on frame to pull out from the other end; tapered legs.

Height, 29 inches; width, 23 inches; depth, 18 inches

376 GEORGE III PAINTED AND DECORATED TABLE WITH TWO DRAWERS

ENGLISH, CIRCA 1810

English Empire style, identical with the style of Duncan Phyfe. On double-lyre support and concave splayed legs with brass paw feet and castors; painted cream and pink and decorated with musical subjects and garlands of flowers. Drawers lined with green silk velvet.

From the Collection of the late Captain Herbert Wilson, D.S.O.

Height, 29 inches; size of top, 18½ x 13½ inches



ENGLISH SATINWOOD AND MARQUETERIE COMMUNE
[NUMBER 377]

377 GEORGE III SEMICIRCULAR MARQUETERIE COMMUNE

ENGLISH, CIRCA 1800

Veneered with satinwood and sycamore, with panels and bandings of rosewood, all inlaid with marqueterie of scrolls, festoons and vases. One drawer in frieze; four doors below.

Height, 33½ inches; width, 42 inches; depth, 21 inches

[SEE ILLUSTRATION]



EARLY EIGHTEENTH CENTURY ENGLISH MIRROR
IN CARVED AND GILT FRAME

[NUMBER 378]

378 GEORGE II MIRROR IN CARVED AND GILT FRAME

ENGLISH, CIRCA 1730

In the style of James Gibbs. Architectural pediment with cartouche, scrolls and ducal coronet in centre; scrolled cushion frieze; key-cornered frame carved with egg-and-tongue; laurel pendants at sides depending from eagle-heads.

Height of glass, 36 inches; width, 26 inches

[SEE ILLUSTRATION]

379 EIGHTEENTH CENTURY DECORATED CENTRE TABLE

NORTH ITALIAN, LATTER HALF OF 18TH CENTURY

With mosaic marble top and scagliola columns of classical type, on heavy scagliola base with concave sides. All decorated with chased silver capitals, bases and mouldings.

Height, 34 inches; width, 47½ inches; depth, 31 inches

380 WILLIAM III WALNUT TRIPLE-CHAIR-BACK SETTEE

ENGLISH, CIRCA 1700

With cabriole legs and club feet; tall backs with central splats; four legs on front. Drop-in seat, covered in pink damask. (Restored, and polished mahogany color)

Total height, 45 inches; width across front of seat, 5 feet

381 PAIR OF CHIPPENDALE CARVED AND GILT GIRANDOLES

ENGLISH, CIRCA 1760

With silvered glass backs and two candle sconces. Wired for electric light. (2) *Total height, 41 inches; extreme width, 24 inches*

382 SET OF FOUR CARVED AND GILT GIRANDOLES IN THE "DIRECTOR" STYLE OF THOMAS CHIPPENDALE

ENGLISH, CIRCA 1755

Each with four candle branches. Carved with rockery, stalactites, trees, classical pedestals and pastoral figures. (4)

In the style of Chippendale and Ince & Mayhew. Authentic period examples of these girandoles are exceedingly rare.

See "The Gentleman and Cabinet Maker's Director", Third Edition, 1762. Plate CLXXVIII. *Height, 37 inches*



[NUMBERS 383-6]

383 PAIR OF GEORGE III PEWTER CANDLESTICKS

ENGLISH, CIRCA 1780

With baluster stems and reeded decoration. (2)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England, 1923.

[SEE ILLUSTRATION]

384 SET OF FIVE GEORGE III PEWTER MEASURES

ENGLISH, CIRCA 1780

Graduated in size, from one pint downwards; bulbous bodies, on rim feet; scroll handles. (5)

[SEE ILLUSTRATION]

385 FINE GEORGE II PEWTER TANKARD

ENGLISH, DATED 1741

Plain cylindrical shape, the body decorated with four engraved bands; scroll handle, with heavy bulb thumb-piece; hinged lid, engraved with Freemasons' signs, the initials "T. M." and the date 1741.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England.

[SEE ILLUSTRATION]

386 SMALL PEWTER MEASURE

SCOTCH, CIRCA 1750

With hinged lid. Scroll handle with thumb-piece of two acorns.

[SEE ILLUSTRATION]

- 387 (a) **GEORGE III PEWTER HELMET-SHAPED CREAM JUG**
 ENGLISH, CIRCA 1770
 (b) **GEORGE II PEWTER MUFFINEER** ENGLISH, CIRCA 1750
 On circular moulded foot. (2)
- 388 **SMALL PEWTER BEAKER, AND CREAM JUG**
 ENGLISH, 18TH CENTURY
 The beaker with bands of reeded decoration; on circular foot; fine mark. The cream jug with gadroon edge and reeded decoration; on four ball feet. (2)
- 389 **FIVE GEORGIAN PEWTER PIECES** ENGLISH, 18TH CENTURY
 (a) Small pewter cream jug, finely engraved, with plain loop handle; (b) Mustard pot, on circular foot, with blue glass lining; (c) Mustard pot, with scroll handle and hinged lid; (d) Small circular sugar bowl on foot, with blue glass lining; (e) Miniature beaker. (As is) (5)
- 390 **COMMONWEALTH PEWTER LAMP TIMEKEEPER**
 ENGLISH, CIRCA 1650
 With flat circular base, circular stem, with divisions marked, scroll handle, glass reservoir, and oil-holder with small hinged top. Fine and rare piece.
 From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England. *Height, 15½ inches*
- 391 **COMMONWEALTH PEWTER LAMP TIMEKEEPER**
 ENGLISH, CIRCA 1650
 With flat circular base, slender stem, small scroll handle, glass reservoir, and hinged top oil-holder. Fine and rare piece.
 From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire. *Height, 14½ inches*
- 392 **GEORGE III COVERED PEWTER MEASURE**
 ENGLISH, CIRCA 1780
 Bulbous body, on moulded circular foot; scroll handle and thumb-piece; hinged lid, decorated with fleur-de-lys.
 From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire. *Height, 7 inches*



LARGE DECORATIVE PANEL OF QUEEN ANNE NEEDLEWORK
[NUMBER 393]

- 393 QUEEN ANNE NEEDLEWORK PANEL** **ENGLISH, CIRCA 1710**
In petit and gros point, and long and short embroidery stitches, representing a blue vase with gadroon decoration, in which are tulips, roses, carnations and many garden flowers in natural colors on a grassy undulating foreground, while cut flowers are strewn on it. The background is cream canvas, upon which are embroidered bouquets and sprays of similar flowers.

Height, 32 inches; width, 5 feet

[SEE ILLUSTRATION]

394 PAIR OF JACOBEOAN LADY'S OVER-SLEEVES

ENGLISH, CIRCA 1620

Very finely embroidered in gold and silver thread, heightened with crimson and black silk, on a groundwork of cream satin. (2)

From the Collection of the Hon. R. Stuart-Wortley, Highcliffe Castle, Christchurch, Hampshire, England.

395 GEORGE II GENTLEMAN'S TRIMMED BROCADE WAISTCOAT

ENGLISH, CIRCA 1730

A very long waistcoat of green moiré brocade, the front and deep pockets trimmed with wide gold figured braid, and interesting old buttons.

396 PAIR OF LATE ELIZABETHAN EMBROIDERED LEATHER GAUNTLET GLOVES

ENGLISH, CIRCA 1600

Very fine gloves of cream-colored leather, the gauntlets beautifully embroidered with vine leaves and bunches of grapes, and edged with gold-spangled lace. Rare. (2)

397 CHINESE EMBROIDERED HANGING OR COVERLET

18TH CENTURY

Embroidered in brilliant silks on sage-green ground. In the centre are two peacocks within a star medallion of floral outline. At each end of the panel are conventional waves with shaped floral mounds behind, from which rises a tree of golden branches interlacing and giving off leaves and partly crimson flowers. The panel has upright inner bands with palmettes, rosettes and other floral forms and foliage, while an outer border,—the main stripe designed with an undulating stem, with serrated lanceolate leaves, rosettes, palmettes and similar ornaments, and edged by strips of running stem and flower design,—encloses the whole. Lined with green silk, with silk fringe and tassels at each corner.

Height, 7 feet 10 inches; width, 6 feet

398 CHINESE EMBROIDERED PALE BLUE SILK FRONTAL

ENGLISH, CIRCA 1800

Embroidered with vases of flowers, utensils, ribbon work, with a border to three sides worked in flowers and butterflies in blue and white on black ground.

Size, 6 feet x 15 inches

399 CHINESE EMBROIDERED PALE YELLOW SATIN PANEL

CIRCA 1770

With three medallions, containing vases of peonies and other flowers in varied colored embroidery.

Size, 24 x 15 inches

400 CHINESE EMBROIDERED PALE YELLOW SATIN PANEL

CIRCA 1770

Similar to the preceding, but with six circular medallions with nine-claw dragons embroidered in blue, green and crimson silks.

Size, 30 x 18 inches

401 SATINWOOD MARQUETERIE UPRIGHT SECRETAIRE

ENGLISH, CIRCA 1800

Bordered with "fiddle-back" sycamore stained dark brown and inlaid with floral marqueterie; checkered gallery and frieze. One drawer with brass ring handles, below which is a hinged writing bed, lined with leather, with cupboard and six drawers inside, the fronts veneered with brown sycamore and inlaid with small checkered lines; partition above drawers; under the fall front are two doors with centre hinges; two drawers behind with brass ring handles. Tapered feet. Inside lined with oak throughout.

Height, 59 inches; width, 35 inches; depth, 18 inches



ONE OF A SET OF FOUR SUPERB
WILLIAM AND MARY WALNUT CHAIRS

[NUMBER 402]

402 SET OF FOUR WILLIAM AND MARY WALNUT CHAIRS

ENGLISH, CIRCA 1694

High panelled backs, elaborately pierced and carved with scrolled cresting rails. Flemish-style cabriole legs with scrolled feet; flat scrolled stretcher railing. Seats covered in crimson silk velvet trimmed with flat braid. (4)

[SEE ILLUSTRATION]

403 **GEORGE III SEGMENTAL SATINWOOD MARQUETERIE COM-MODE** ENGLISH, CIRCA 1790

Satinwood banded with hairwood and kingwood, and inlaid with marqueterie of fans and rosettes. One central door with shelf behind. Interior lined with pale green silk tabourette.

Height, 35 inches; width, 5 feet 2 inches; depth, 22 inches

404 **EARLY GEORGE III PAINTED CIRCULAR TABLE**

ENGLISH, CIRCA 1780

In the style and period of Cipriani. On four tapered and fluted legs and stretcher, enriched with carton-pierre; all painted white and gold; the frieze with panels of anthemion decoration on a brown ground; the top with colored print of a girl with two children; border with various views of volcanoes in eruption. Framed-in glass top. From Slindon Hall, near Arundel, Sussex, England.

Diameter of top, 23 inches

405 **EARLY GEORGE II MAHOGANY CABINET** ENGLISH, CIRCA 1730

In two carcasses, the upper one with twenty-four pigeonholes, a small cupboard with door, several upright partitions for books, and fifty-four drawers with brass knobs, enclosed by a pair of doors with solid fielded panels, the fields banded with flutes and with a carved leaf on each corner; dentilled cornice and fluted frieze. The lower part with two doors to match those on the upper carcass, with central vertical partition and moulded shelves behind. Bracket plinth.

Height, 7 feet 2 inches; width, 46½ inches; depth, 17 inches

406 **ENGLISH MAHOGANY CABINET**

The companion cabinet made to match the preceding, but without interior fittings. Made to mask a wall safe. Modern copy.



ONE OF A PAIR OF FINE ENGLISH MAHOGANY EIGHTEENTH CENTURY SETTEES
[NUMBERS 407 AND 408]

- 407 **EARLY GEORGE III MAHOGANY SETTEE** ENGLISH, CIRCA 1760
Double-chair-back form; pierced and carved central splats; arms
finishing in lion-heads; cabriole legs with cabochons on knees, and
paw feet. Covered in green Genoese velvet.

*Height, 40½ inches; width across front of seat, 48 inches;
depth of seat, 20 inches*

Companion to the following settee.

[SEE ILLUSTRATION]

- 408 **EARLY GEORGE III MAHOGANY SETTEE** ENGLISH, CIRCA 1760
Companion to the preceding.

[SEE ILLUSTRATION]

409 CHARLES II CARVED AND GILT CABINET STAND

ENGLISH, CIRCA 1660

Four scroll supports, with heads of birds; apron with central shield and crest. Inlaid marble top.

From the Sale of Sir Thomas Beecham, Markgate, near Dunstable, Bedfordshire, England.

Width, 34 inches

410 ORMOLU EIGHTEEN-LIGHT CHANDELIER

Bowl with vase above; scrolled branches in two tiers, with eagle-heads under the sconces. *Total height, 48 inches; spread, 36 inches*
En suite with the following wall brackets.

411 SET OF FOUR THREE-LIGHT WALL BRACKETS

En suite with the preceding chandelier. (4) *Height, 25½ inches*



TWO OF A SET OF SIX WILLIAM III WALNUT CHAIRS
[NUMBER 412]

412 SET OF FOUR WILLIAM III MARQUETERIE SIDE CHAIRS AND TWO ARMCHAIRS

ENGLISH, CIRCA 1700

Walnut inlaid; central splats with scroll marqueterie, and a royal crown, all in holly; high backs with carved top rails; cabriole square-section legs, moulded toes; turned and shaped stretcher under-railing. Covered in red silk velvet, finished with braid. (Top rails in some of the chairs repaired, and all caning a later replacement) (6) From "The Hyde", Handcross, Sussex, England.

Total height of side chairs, 45 inches; width across front of seat, 19 inches

Total height of armchairs, 47½ inches; width across front of seat, 24 inches

[SEE ILLUSTRATION]

413 **CARVED EMPIRE STYLE SIDE TABLE**

ENGLISH, EARLY 19TH CENTURY

Frieze carved with key pattern and lion-masks; eight reeded legs, carved with water-leaf and claw feet, the whole finished in black and gold. Inlaid marble top.

From Winkfield, Windsor Forest, England.

Height, 31 inches; width, 58 inches; depth, 28 inches

414 **PAIR OF ENGLISH MIRRORS IN CARVED, PAINTED AND PARCEL-GILT FRAMES**

Each has the royal crown at the top, flanked by lion and unicorn supporters; cartouches below with the letters "W" and "M" respectively. Frames bordered with the Tudor Rose and the Fleur-de-lys alternately, with the royal motto of England below on one, "DIEU ET MON DROIT", and "JE MAINTIENDRAY" on the other. (2)

Probably made for Hampton Court Palace.

*Height, 8 feet 2 inches; width, 5 feet 5 inches;
size of glass, 52 x 41 inches*

415 **GEORGE III PEWTER SERVICE OF TWENTY-NINE PIECES**

ENGLISH, CIRCA 1780

Consisting of five circular dishes in graduated sizes and twenty-four circular plates, some with fine marks. (29)

From the Collection of Colonel H. C. Norris, Swalcliffe Park, Banbury, and Trinity Gardens, Folkestone, England, 1916.

416 **FINE GEORGE III PEWTER ALMS DISH** ENGLISH, DATED 1785

Circular; engraved with scrolls, and in the centre with a representation of an archery contest. Dated 1785. *Diameter, 13 inches*

417 EIGHTEENTH CENTURY CIRCULAR PEWTER WALL PLAQUE

ITALIAN, CIRCA 1750

Plain rim; the centre embossed in high relief with a group of amorini with musical instruments.

Diameter, 11 inches

418 FINE COMMONWEALTH PEWTER WINE TASTER

ENGLISH, CIRCA 1650

With circular bowl and finely carved and pierced "ear". Marks "D. C." in ear and another in base. A fine piece.

419 FINE COMMONWEALTH PEWTER SPOON ENGLISH, CIRCA 1650

Circular bowl; pied-de-biche handle, embossed with scrolls and a dancing female figure. Good mark. A rare piece.

420 PAIR OF GEORGE II PEWTER WINE CUPS ENGLISH, CIRCA 1750

On circular foot, with knopped stem; the whole moulded in vertical flutes. (2)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England.

Height, 7 inches

421 COMMONWEALTH LARGE CIRCULAR PEWTER ALMS DISH

ENGLISH, CIRCA 1650

With flat rim, edged with a double engraved line; fine marks on top of rim.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire.

Diameter, 17 inches



[NUMBER 422]

- 422 **QUEEN ANNE NEEDLEWORK SAMPLER** ENGLISH, CIRCA 1701
 In colored silks sewn with rows of conventional trefoil, rose, carnation and tulip, with acorn patterns divided by narrow ornamental bands with broader divisions of more intricate floral patterns, the last having a pineapple motif followed by an inscription: "ELIZABETH SEARLES, LOOK WELL TO WHAT YOU TAKE IN HAND FOR LARNING IS BETTER THAN HOUSE OR LAND WHEN LAND IS GONE AND MONEY IS SPENT THEN LARNING IS MOST EXCELLENT. July the 1, 1701 aged 15 years. I H E S E S."—under floral and heart devices.

Height, 26 inches; width, 6¾ inches

- 423 **GEORGE I SAMPLER** ENGLISH, DATED 1720
 Worked with floral designs, alphabet, names, numerals, and two poems. Dated 1720.
- 424 **GEORGE II NEEDLEWORK SAMPLER** ENGLISH, DATED 1742
 In colored silks, with floral sprays, birds, arabesques, and the alphabet and the Lord's Prayer. Dated 1742. *Size, 13½ x 8½ inches*
- 425 **EARLY GEORGE II NEEDLEWORK SAMPLER** ENGLISH, DATED 1730
 With the alphabet repeated four times, a prayer, birds, animals, flowers, etc., and "Sarah Watson her work done on the 14th day of May, 1730".
- 426 **EARLY VICTORIAN NEEDLEWORK SAMPLER** ENGLISH, DATED 1843
 With verse, vases of flowers, a mansion, the alphabet, and "Matilda Peel worked this sampler in the year 1843 aged 13". The verse reads:
 "When I was young I little thought
 That learning was so dearly bought
 But now look here and you will see
 What care my parents took of me."
- 427 **PAIR OF JAMES II GROS-POINT NEEDLEWORK COVERS FOR CHAIR SEATS** ENGLISH, CIRCA 1688
 Designed with a mound from which rises a tree ending in a central rose and throwing off branches of flowers and foliage in the manner of Jacobean embroidery, in various colors on a white ground, enclosed in a crimson border, decorated with undulating stems bearing various flowers. The pattern is indicated in the corners, but not worked. *Size, 2 feet square*

- 428 **CHARLES II STUMPWORK PANEL** ENGLISH, CIRCA 1670
Worked in looped purl, long and short stitch, knots, and a great variety of lace stitches, representing a blue pavilion in which a King and Queen are standing, hand in hand. She wears a richly embroidered dress of floral pattern, and in her left hand carries a bouquet of flowers in lace stitches. Above are clouds and a sun, rayed and featured. A tree bearing acorns and pears is on the left; on the right, a palace. Behind the Queen stands a maid holding her train. The King is attended by a page. Below is a fish pond, flanked by a lion and a stag. On the ground between are a cock and a parrot, butterflies, a beetle, snail, flies, sprays of apple, carnation, tulip, rose and other flowers. *Height, 14 inches; width, 18 inches*

- 429 **EARLY GEORGE III CHASED SILVER BEAKER** ENGLISH, DATED 1770
Three-quarter spiral fluted, the upper part with a rope-pattern band. Dated 1770. *Height, 6 inches. Weight about 7 ounces*

- 430 **EARLY GEORGE III CHASED SILVER BEAKER** ENGLISH, DATED 1773
Nearly matching the preceding. Dated 1773. *Height, 6 inches. Weight about 7 ounces*

- 431 **PAIR OF GEORGE III SILVER SAUCE TUREENS WITH COVERS** ENGLISH, 1798
Oblong, with open reeded handles and four lion-paw and acanthus feet. Borders chased with gadroon and acanthus ornament. Hall marks of 1798 on base. Very fine. (4)
Length, 8 inches. Weight about 65 ounces

- 432 **SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**
Nearly similar to the preceding. (One branch needs repairing)
Height, 21 inches

- 433 **PAIR OF SHEFFIELD PLATE OVAL SAUCE TUREENS**
With chased gadroon borders; open handles and lion-mask and paw supports. Domed covers. (2) *Width, 9 inches*

434 SET OF FOUR GEORGE III EMBOSSED SILVER SPOONS IN CASE

The silver-gilt bowls decorated with pineapple and pomegranates. The stems engraved. In brown leather case. (4)

Weight about 7 ounces

435 SET OF THREE SILVER-PLATED OVAL DISH COVERS

Engraved with festoons of flowers, the borders beaded. Monogrammed. Reeded open handles. By Elkington, London. (3)

Width, 12, 14 and 20 inches

436 SILVER TABLE BELL AND SUGAR BOWL

Table bell of attractive form. Sugar bowl with cut-glass liner. (2)

437 CHARLES I CIRCULAR PEWTER SALVER ENGLISH, CIRCA 1640

With moulded rim; decorated with a conventional tulip and leaves in dotted engraving. Fine marks. (As is) *Diameter, 8 inches*

438 PAIR OF STANDARD LAMPS

ENGLISH, 19TH CENTURY

Adapted for electric light. Plain columns with circular base; telescopic shafts. (2)

Maximum height, 72 inches

439 LACQUERED BLACK AND GOLD TWO-BOX TEA CADDY

ENGLISH, LATE 18TH CENTURY

With brass feet.

440 JAPANNED BLACK AND GOLD TEAPOT

ENGLISH, LATE 18TH CENTURY

441 JAPANNED BLACK AND GOLD EGG BOILER

ENGLISH, LATE 18TH CENTURY

442 PAIR OF BRASS TABLE OIL LAMPS

ENGLISH, 19TH CENTURY

Adapted for electric light. Fluted columns with Corinthian capitals; bases with small feet at corners. (2)

Height, 29 inches



ENGLISH PAINTED AND DECORATED SIDE TABLE
SHOWING DETAIL OF TOP

[NUMBER 443]

443 GEORGE III PAINTED AND DECORATED SIDE TABLE

ENGLISH, CIRCA 1800

Bow front and concave sides; turned legs with reeded collars; all painted with floral designs in gold on black. Top with reeded and gilt edge; decorated with oval panels of satinwood and band of rosewood, all finely painted with basket and sprays of flowers. High quality. *Height, 32 inches; width, 82 inches; depth, 23½ inches*

[SEE ILLUSTRATIONS]

444 PAIR OF GEORGE III TALL PEDESTALS ENGLISH, CIRCA 1780

Square-tapered; carved wood, finished in white and gold. (2)

Height, 59 inches; size of top, 12 inches square



ONE OF A SET OF SIX MAHOGANY
CHIPPENDALE CHAIRS

[NUMBER 445]

445 SET OF SIX MAHOGANY CHIPPENDALE CHAIRS

ENGLISH, CIRCA 1760

Interlaced splats; cabriole legs with scrolled feet; backs with applied carved ornament of boxwood. Drop-in seats covered with old morocco leather. (6)

From Wardour Castle, Wiltshire, England.

From the Collection of James Orrock, Esq., R.I.

[SEE ILLUSTRATION]

446 LARGE ANTIQUE GHIORDES RUG

This rug, about 100 years old, shows a central hexagon with floral motifs and central turquoise cartouche on mulberry-red. The field of the rug with small all-over design of repeated floral twig motifs. Three borders of typical Ghiordes character. (Slight traces of wear)

Size, 14 feet x 12 feet 9 inches

447 WILLIAM AND MARY MARQUETERIE CHEST OF DRAWERS

ENGLISH, CIRCA 1690

Two long and three short drawers. Veneered with burred elm, with sand-burnt laurelled bandings and inlaid with fine scrolled marqueterie in panels. The sides have been cut across. Brass handles and escutcheons.

Height, 38 inches; width, 39 inches; depth, 23 inches

448 FIVE PIECES OF CARVED SOAPSTONE CHINESE, CIRCA 1780

(a) Figure of Kylin, with young kylin and ball. Oblong base,
Height, 2¾ inches

(b) Cow with monkey on its back. *Height, 2¾ inches*

(c) Pair of Kyilins, on square pedestals. *Height, 2¼ inches*

(d) Group of three bearded figures, mounted on black rock-like base. (Defective) *Height over all, 10 inches*

449 PAIR OF EARLY GEORGE III CARVED AND GILT MIRRORS

ENGLISH, CIRCA 1760

With scroll pediments centering in lion-masks; running scroll borders; shells at corners. (2)

From the Hamilton Palace Sale.

*Height, 7 feet 6 inches; width, 5 feet 2 inches; size of glass,
6 feet 11 inches x 47½ inches*



FINE EIGHTEENTH CENTURY ENGLISH MAHOGANY TABLE
THREE EIGHT-DAY STRIKING BRACKET CLOCKS

[NUMBERS 450-453]

450 EARLY GEORGE III MAHOGANY SIDE TABLE

ENGLISH, CIRCA 1730

Solid mahogany top; key-pattern frieze and scrolled and truss-shaped coupled legs, carved with masks and husks below.

Height, 33 inches; width, 65½ inches; depth, 33 inches

[SEE ILLUSTRATION]

451 EIGHT-DAY STRIKING CLOCK BY JOHN FINNEY, DUBLIN

IRISH, CIRCA 1760

Arch-dial; phases of the moon with revolving pointer in arch; engraved back-plate; anchor escapement with disc pendulum and engraved cock behind suspension. Ebony case with silver handle and pinnacles. *Total height, 20 inches; size of dial, 8 x 11 inches*

[SEE ILLUSTRATION]

- 452 **EIGHT-DAY STRIKING BRACKET BY ROBERT WOOD** (4 Hartley Place, Kent Road, London, S. E.) ENGLISH, CIRCA 1830
Circular painted boom dial, with brass bezel and domed glass; strike-silent; milled adjustment to pendulum. Mahogany case with pierced brass spandrel and side panels, brass ball spires and ball feet. Quarter fluted columns in angles, with brass caps and bases.

Total height, 26 inches; diameter of dial, 9 inches

[SEE ILLUSTRATION, PAGE 137]

- 453 **EIGHT-DAY STRIKING CLOCK BY JAMES BURTON** (Lincoln's Inn—Carey Street—London) ENGLISH, CIRCA 1810
Circular painted boom dial with brass bezel and fretted spandrel; pierced brass panels at sides with silk behind. Engraved border to back-plate. Mahogany case, broken arch type, with brass handle.

Total height over handle, 16½ inches; diameter of dial, 8¼ inches

[SEE ILLUSTRATION, PAGE 137]

- 454 **GEORGE III ROSEWOOD SWING TOILET MIRROR**

ENGLISH, CIRCA 1795

On box plateau, with side opening box flaps; four boxes with lids and numerous partitions inside. Banded with satinwood and edged with boxwood lines. *Width, 24 inches; size of glass, 19½ x 13¾ inches*

- 455 **GEORGE III CARVED MAHOGANY WARDROBE**

ENGLISH, LATE 18TH CENTURY

The frieze carved with anthemion decoration; door panels with vases and scrolls, the sides with female busts, rosettes and laurel wreaths; interior fitted with twenty drawers with brass handles; two doors each with three panels. Break-front carved cornice with architectural detail.

From Cornelia, Countess of Craven, Coombe Abbey, Coventry, England. *Height, 9 feet; width, 6 feet; depth, 31½ inches*

Companion to the following wardrobe.

[SEE ILLUSTRATION]

- 456 **GEORGE III CARVED MAHOGANY WARDROBE**

ENGLISH, LATE 18TH CENTURY

Similar to the preceding, but fitted with ten sliding trays.

[SEE ILLUSTRATION]



ONE OF A PAIR OF FINEST QUALITY ENGLISH MAHOGANY
WARDROBES OF THE EIGHTEENTH CENTURY

[NUMBERS 455 AND 456]



ENGLISH EIGHTEENTH CENTURY PAINTED AND GILT TABLE
[NUMBER 457]

457 GEORGE III CARVED, PAINTED AND GILT OVAL TABLE

ENGLISH, CIRCA 1785

Style and period of Cipriani. The top with an oval painted with three girls and a boy in a garden, entitled "The Bird's Nest". Raised lipping to top, carved on edge with running scroll decoration and small "strap-leaf" below. On four turned and tapered legs with fluted shafts and carved water-leaf; cross stretcher.

From the Collection of the late Captain Herbert Wilson, D.S.O.

[SEE ILLUSTRATION]

458 EARLY GEORGE III CARVED AND GILT CONSOLE TABLE

ENGLISH, CIRCA 1770

Frieze with two panels with pearled framing, flanking a central panel with broad guilloche and rosetted centres; coupled legs with rams' heads and laurel swags; paw feet. White marble top, with border of Siena marble inlaid.

Height, 37½ inches; width, 57 inches; depth, 16½ inches

459 SHERATON SATINWOOD MARQUETERIE SECRETAIRE-CABINET

ENGLISH, CIRCA 1800

Banded with tulipwood; upper part with small beaded cornice; two doors inlaid with oval panels of brown ebony with classical figures in engraved marqueterie; one shelf behind. Fall-front writing bed on quadrants lined with leather; central cupboard; eight drawers and four pigeonholes behind. Three drawers below, banded with tulipwood and edges beaded, with octagonal brass handles; splay feet and cut-out bracket plinth.

Height, 60¾ inches; width, 32¾ inches; depth, 20½ inches

460 GEORGE III SATINWOOD MARQUETERIE SEMICIRCULAR SIDE TABLE

ENGLISH, CIRCA 1790

With plane-tree frieze and broad band round the top, all inlaid with floral marqueterie; square tapered legs; edge of top banded with kingwood. *Height, 32 inches; width, 48 inches; depth, 18½ inches*
Companion to the following table.

461 GEORGE III SATINWOOD MARQUETERIE SEMICIRCULAR SIDE TABLE

ENGLISH, CIRCA 1790

Companion to the preceding.

462 QUEEN ANNE NEEDLEWORK CARPET

ENGLISH, CIRCA 1710

A carpet worked entirely in gros-point, the ground a deep grey, the centre and border worked in a floral design. Carpets in English needlework are rare.

Size, 9 feet 6 inches x 8 feet

463 SENNA RUG

NORTH-WESTERN PERSIA

Extremely fine knotting. Centre field with all-over design of rows of small Cashmere palmettes intermingled with floral twigs in subdued vermilion, light blue and yellow on blackish indigo-blue.

Size, 6 feet 5 inches x 4 feet 6 inches

464 INDIAN SILK RUG

18TH CENTURY

Indian silk rugs are rare. A gorgeous example is reproduced in Martin, "Oriental Carpets". The present rug has an all-over design of old-gold star flowers set in pale tan field and encircled by blue stems forming lozenges. Three borders, the main one of undulated vines on old gold. An unusual specimen. (As is)

Size, 7 feet 2 inches x 37 inches

465 IMPORTANT "FIGURE" CARPET

ASIA MINOR, 18TH CENTURY

Greenish-brown ground, with a central diamond-shaped ornament containing a red medallion with blue frame from which emerge four stems and spirals on a yellow-red ground with undulating band of red and white. Behind are four trees in blue with three branches. The border is of irregular form, bands of red and yellow with red volutes and blue fruit. In the angles are quarter repetitions of the centre, and in the field between, isolated grotesque figures of men and animals in brilliant colors are set.

Size, 20 feet 6 inches x 14 feet 10 inches

466 UPRIGHT SIX-AND-A-HALF OCTAVE PIANOFORTE BY JOHN BROADWOOD & SONS, LONDON, WITH PAINTINGS BY SIR LAURENCE ALMA-TADEMA

In a case of pine, with interlaced and fretted front panel. Under the top lid is painted a musical stave with the words of the earliest English song, "Sumer is icumen in", and the inside of the fall is painted with figures, the whole being the work of the late Sir Laurence Alma-Tadema, to whom the instrument originally belonged. On either side is a cloisonné pricket candlestick. Included in this lot is the Chinese back-cloth of fine silk embroidered in colors.

From the Sir Laurence Alma-Tadema Sale.

467 TWO CHARLES I SLIP END PEWTER SPOONS

ENGLISH, CIRCA 1640

One with oval bowl, the other with circular bowl; good marks. Rare pieces. (2)

Length, 6 and 7½ inches

468 GEORGE II LARGE CIRCULAR PEWTER PLATTER

ENGLISH, CIRCA 1740

With sunken centre and moulded edge; five sets of initials on rim. Made by "Richard King in London".

Diameter, 15 inches

469 FINE GEORGE II PEWTER TANKARD

ENGLISH, CIRCA 1750

Cylinder shape, on rim foot; plain scroll handle, with urn-shaped thumb-piece. Engraved on front of body with Freemason's signs and the initials "R. B." Mark on base inside.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England.

Height, 10 inches

470 FOUR GEORGE III PIECES OF PEWTER

ENGLISH, CIRCA 1780

(a) Mustard pot, with gadroon decoration, scroll handle and hinged lid, on four paw feet; (b) Circular saltcellar, on three paw feet; (c) Muffineer, on circular foot; (d) Miniature tankard, with scroll handle. (4).

471 WILLIAM III PEWTER BEAKER

ENGLISH, CIRCA 1700

On narrow rim foot, with band of reeded decoration round base. Fine mark.

Height, 3½ inches

472 (a) GEORGE III PEWTER CREAM JUG

ENGLISH, CIRCA 1800

With gadroon edge; on four ball feet.

(b) GEORGE III PEWTER TANKARD

ENGLISH, CIRCA 1800

Engraved circular body, with monogram "M. R. M."; loop handle and circular foot. (2)

473 FOUR GEORGIAN PIECES OF PEWTER ENGLISH, 18TH CENTURY

(a) Circular saltcellar on three lion-mask and paw feet; (b) Circular saltcellar on rim foot; (c) Small muffineer; (d) Wine taster. (4)



CHARLES I NEEDLEWORK PICTURE
[NUMBER 474]

- 474 **CHARLES I EMBROIDERY PANEL** ENGLISH, CIRCA 1635
In petit-point, several lace stitches, purl and a satin stitch; representing the Finding of Moses, who is drawn from the water, in which are ducks and water plants. To the left, under a pear tree, appears the daughter of Pharaoh, behind her a stag, and in front two ladies of her court. In the upper part are a castle and house, the sun coming through a cloud; the middle distance is undulating ground with an oak tree, tulip, foxglove, strawberry, pansy and other flowers, a rabbit, a parrot on an apple-tree stump, butterfly, snail, bee and caterpillar.

Height, 10 inches; width, 13 inches

[SEE ILLUSTRATION]

475 LARGE ENGLISH HAND-KNOTTED CARPET

Oval centre field with Empire rosettes, acanthus motif, flower bouquets, etc. on deep mulberry; surrounded by broad frieze of polychromed floral hangings on same ground. Laurel wreath border in old gold tones. Corner motifs of Empire wreaths and acanthus scrolls on ivory-white.

Size, 30 feet x 14 feet 9 inches

476 GEORGE III NEEDLEWORK SAMPLER

ENGLISH, DATED 1802

In pale colors with emblems, inscriptions and sprays of flowers. Dated 1802.

Size, 25 x 26 inches

477 SEVENTEENTH CENTURY ITALIAN EMBROIDERED STOLE

CIRCA 1690

Embroidered with flowers and arabesques in colored silks and gold and silver thread.

478 TWENTY SHELL-PATTERN SILVER-PLATED TABLESPOONS

Handsome shell and threaded stems and bowls. By Elkington, London. (20)

479 TWENTY-ONE SHELL-PATTERN SILVER-PLATED TABLESPOONS

Matching the preceding. (21)

480 TWENTY-EIGHT SHELL-PATTERN SILVER-PLATED TEASPOONS

Matching the preceding. (28)

481 TWENTY-EIGHT SHELL-PATTERN SILVER-PLATED TEASPOONS

Matching the preceding. (28)

482 GEORGE III SILVER SUGAR BASIN WITH COVER

ENGLISH, DATED 1770

Charming piece, vase shape, with domed cover and square foot. Chased with drapery festoons depending from ribbon ties; also partly fluted, the cover with acorn knob. Dated 1770.

Height, 7 inches. Weight about 11 ounces

483 SET OF EIGHT SILVER BOAT-SHAPED SALTCELLARS AND SPOONS

Hall-marked English silver. In two velvet-lined cases. (16)

484 PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA

With square tapered stems, entwined branches and urn nozzles. (2)

Height, 18 inches

485 GEORGE II MAHOGANY OPEN NICHE CABINET

ENGLISH, CIRCA 1725

Of architectural form; arch with mask keystone; shell top veneered with radiating segments, and open shaped shelves below. Classical cornice with medallions; fluted three-quarter columns at sides, with carved Corinthian capitals and bases; slide and two small drawers under; two long drawers between bases of columns, inlaid with brass stringing. This cupboard has a finished and polished back, and has been made to stand in the middle of a room.

Height, 8 feet 6 inches; width, 4 feet 6 inches

[SEE ILLUSTRATION]



FINE EIGHTEENTH CENTURY ENGLISH MAHOGANY
ARCHITECTURAL CABINET

[NUMBER 485]

SET OF FIVE TAPESTRY PANELS

WOVEN AT THE ROYAL MANUFACTORY OF

FELLETIN, FRANCE, CIRCA 1740

NUMBERS 486-490

Representing hunting scenes, in a border of mouldings simulating wood carved and gilt, the larger member bound diagonally with blue ribbons crossed at the angles. Blue selvedge in imitation of that used in the Aubusson tapestries.

486 THE STAG HUNT

FELLETIN, FRANCE, CIRCA 1740

The stag, bounding towards the right after goring a dog and closely followed by three others, is attacked with a lance by a hunter on foot, while a mounted huntsman waits the result with his *couteau-de-chasse* drawn ready to administer the *coup-de-grace*. Sounding his horn, a third bounds along on foot, his spear held in his outstretched right hand. Following him come the Lord and Lady of the Hunt, the former carrying an unhooded falcon, the latter with a servant who holds two hounds in leash at her horse's bridle. A cavalier in a scarlet coat appears behind. The foreground consists of water, plants and grass; in the middle distance a stream, bridge and trees, with a château beyond. Large trees spread across the sky, while on the right is a vine. Marks, "M. R. DE F." (Manufacture Royale de Felletin). *Height, 8 feet 7½ inches; width, 16 feet*

[SEE ILLUSTRATION]



ONE OF A HIGHLY IMPORTANT SET OF EIGHTEENTH CENTURY
FELLETIN TAPESTRY PANELS

[NUMBER 486]

487 **THE BOAR HUNT**

FELLETIN, FRANCE, CIRCA 1740

In the foreground the boar turns on two hounds in close pursuit. A mounted huntsman in yellowish-brown coat, black hat, blue breeches and top-boots gallops in from the left across the boar's course, with sword drawn. A companion wearing a feathered hat and brandishing his weapon approaches from the right. In the background are trees of large foliage; in the distance a château and buildings. Marks, "M. R." *Height, 8 feet 5 inches; width, 6 feet 7 inches*

[SEE ILLUSTRATION]



ONE OF A HIGHLY IMPORTANT SET OF EIGHTEENTH CENTURY
FELLETIN TAPESTRY PANELS

[NUMBER 487]

488 THE BEAR HUNT

FELLETIN, FRANCE, CIRCA 1740

A hunter with drawn sword is in the hug of a bear, which presses his back to its breast. A dog in front bites the encircling limbs, while a second attacks from the rear. The beast's attention is diverted by two hunters on horseback at the right; one spears it in the back, while the other thrusts at it with a sword; he wears a golden-brown coat and bluish-white waistcoat, with top-boots and black hat. The grey-blue sky is broken by trees of large foliage. Marks, "M. R. F." *Height, 8 feet 6 inches; width, 6 feet 3 inches*

[SEE ILLUSTRATION]



ONE OF A SET OF HIGHLY IMPORTANT EIGHTEENTH CENTURY
FELLETIN TAPESTRY PANELS .

[NUMBER 488]

489 ENTRE-FENETRE TAPESTRY PANEL

FELLETIN, FRANCE, CIRCA 1740

Towards the right a gentleman, wearing a black three-cornered hat, white bow, golden-brown coat, blue breeches, grey gaiters and brown and red shoes, leads a donkey decorated with cockades on head and breast, in a landscape with trees and foliage spreading over the sky. The border is complete on three sides. Marks, "M. R."

Height, 8 feet 5 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]

490 ENTRE-FENETRE TAPESTRY PANEL

FELLETIN, FRANCE, CIRCA 1740

Companion panel to the preceding. A gentleman in golden-brown coat and waistcoat shaded with crimson, and dark brown hat, blue breeches and grey gaiters, accompanied by a dog, is holding a pair of reins in a landscape with a stream and water plants in the foreground, and a tree growing from a mound in the distance.

Height, 8 feet 5 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]



TWO OF A SET OF FIVE HIGHLY IMPORTANT EIGHTEENTH CENTURY ..
FELLETIN TAPESTRY PANELS

[NUMBERS 489 AND 490]

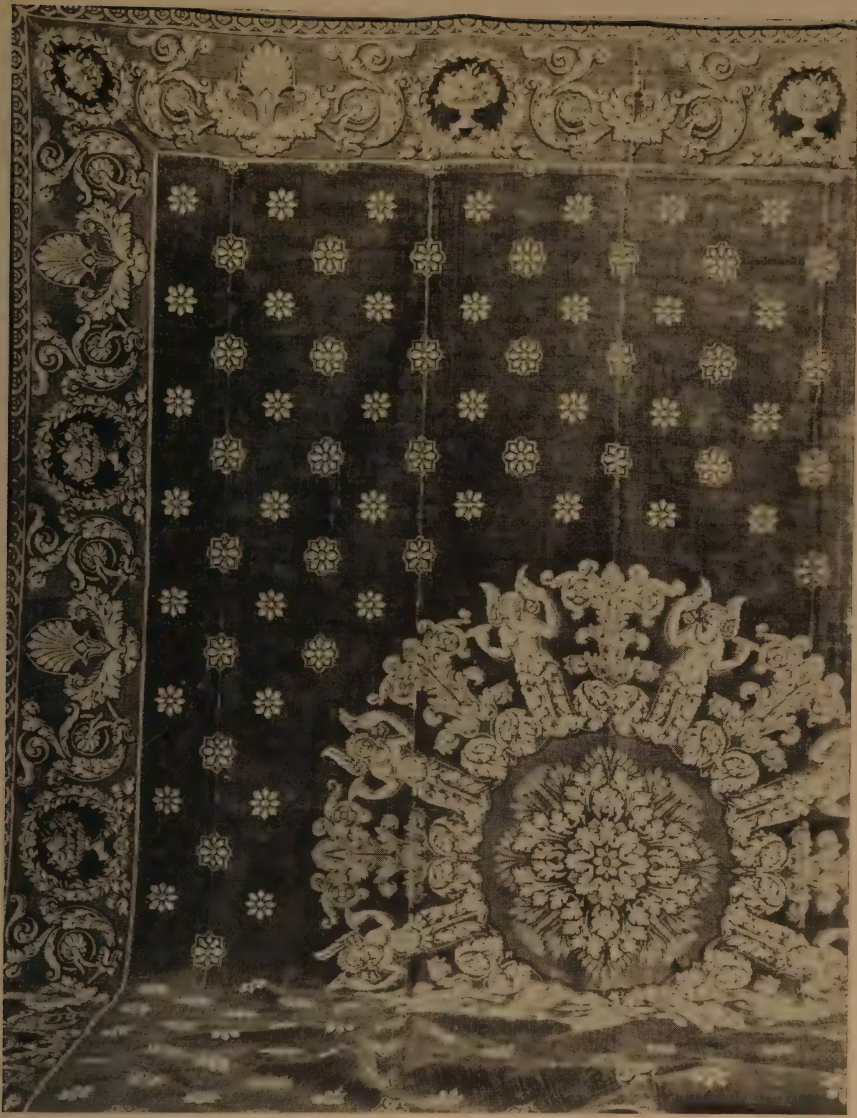
491 RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET
SIGNED "ANDERSON, STANFORD & RIDGEWAY, DUBLIN"

CIRCA 1790

Deep green ground, upon which is a diaper of white octagonal stars alternating with others having a white isolated outline. In the centre, a rosette of eight leaves, with under leaves, enclosing another in white and grey and having four pairs of leaves outside, the whole enclosed in a nearly complete band of acanthus foliation of quatrefoil shape, resting on an octofoil of alternate radiating and acanthus leaves in yellow shaded with red on a deep pink ground. Outside is a circle of linked acanthus leaves and winged terminal figures holding cymbals in grey and white, between which are acanthus plants in yellow and red. The border is deep pink, upon which are circular laurel wreaths tied with ribbons, enclosing a stand filled with fruit upon a darker background, with alternative anthemions, acanthus leaves, volutes, flowers and fruit in grey and white. The outside band is decorated with yellow semicircles containing yellow and red ornament on a brown ground. Signed "Anderson, Stanford & Ridgeway, Dublin".

Height, 19 feet 6 inches; width, 14 feet 6 inches

[SEE ILLUSTRATION]



SIGNED EIGHTEENTH CENTURY IRISH CARPET OF THE UTMOST
RARITY AND IMPORTANCE

[NUMBER 491]

492 RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET

CIRCA 1790

With central rosette in grey and white with radiating golden leaves, and stems of anthemion and quatrefoils ornament; enclosed in a shaped panel with concave sides, from which festoons and baskets of fruit are hung. In the spandrels are figures bearing flowers and fruit in grey, orange, yellow and brown, seated amidst acanthus growths; in green surround, with female figures holding palms and acanthus foliation, and outer border of deep pink ground with figures of cupid holding arrows amidst acanthus foliation, and lions ending in acanthus foliation from other ornament.

From the Collection of Sir Ralph Coote, Bart., Deer Park, Mount-rath, Ireland. *Height, 20 feet 6 inches; width, 15 feet 1 inch*

493 RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET

CIRCA 1790

Green ground, a rosette in the centre with wreaths of flowers and fruit and panels arranged in the shape of a Maltese cross enclosing figures of Fame with trumpet, acanthus stems, foliage and volutes in grey, white, yellow and red on a pink ground, with wreaths of flowers and laurel between. In the outer border of deep pink ground are cupids, medallions containing quatrefoils, wreaths and festoons of flowers and fruit.

From the Collection of Sir Ralph Coote, Bart., Deer Park, Mount-rath, Ireland. *Size, 22 feet 9 inches x 21 feet 4 inches*

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